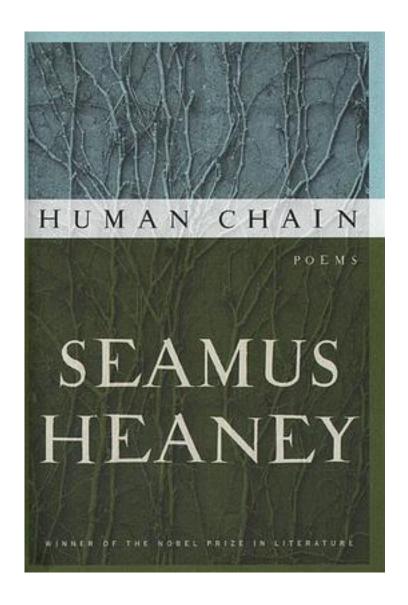
Human Chain



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著者:Seamus Heaney

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Seamus Heaney's new collection elicits continuities and solidarities, between husband and wife, child and parent, then and now, inside an intently remembered present - the stepping stones of the day, the weight and heft of what is passed from hand to hand, lifted and lowered. "Human Chain" also broaches larger questions of transmission, as lifelines to the inherited past. There are newly minted versions of anonymous early lifelines, poems which stand at the crossroads of oral and written, and other 'hermit songs' which weigh equally in their balance the craft of scribe and the poet's early calling as scholar. A remarkable sequence entitled "Route 110" plots the descent into the underworld in the Aeneid against single moments in the arc of a life, from a 1950s adolescence to the birth of the poet's first grandchild. Other poems display a Virgilian pietas for the dead - friends, neighbours and family - which is yet wholly and movingly vernacular. "Human Chain" is Seamus Heaney's twelfth collection of poems.

作者介绍:

Seamus Justin Heaney was an Irish poet, writer and lecturer from County Derry, Ireland. He was awarded the Nobel Prize in Literature in 1995, "for works of lyrical beauty and ethical depth, which exalt everyday miracles and the living past."

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标签

诗歌

Heaney

poetry

愛爾蘭文學

希尼

SeamusHeaney

诗

英文原版

评论 希尼的告别演出

图书馆一有就借回来霸占了好久。特别喜欢写给Helen Vendler那首。要不生日礼物就要这个吧,嘿嘿。@Asita-@crysfish@腐嗜NT

------強

最喜欢的反而是the sun going down, and asking please to be put with his back to the window.简直白描,却刻画人类所最不能承受之重。我是多想去爱尔兰,一个一个来吧。

太喜欢了!背诵Album,"Had I not been awake",A Herbal,Route 110,Colum cille Cecinit和A Kite for Aibhin。这本诗集好到我在心里默默给spirit level减了半颗星,沉溺于Heaney对事物的纯真的描写,透着真挚和温柔。

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书评

文干志军一

谢默斯·希尼是那种真正在思想、技艺和情感方面都体现出了极高心智水准的大诗人。虽然现在做这样的判断还有些过早,但从他的诗歌对时代精神的理解、气质上明显的古典传承来看,他是当代最为接近歌德、华兹华斯那种成为一个时代代表性心灵的...

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