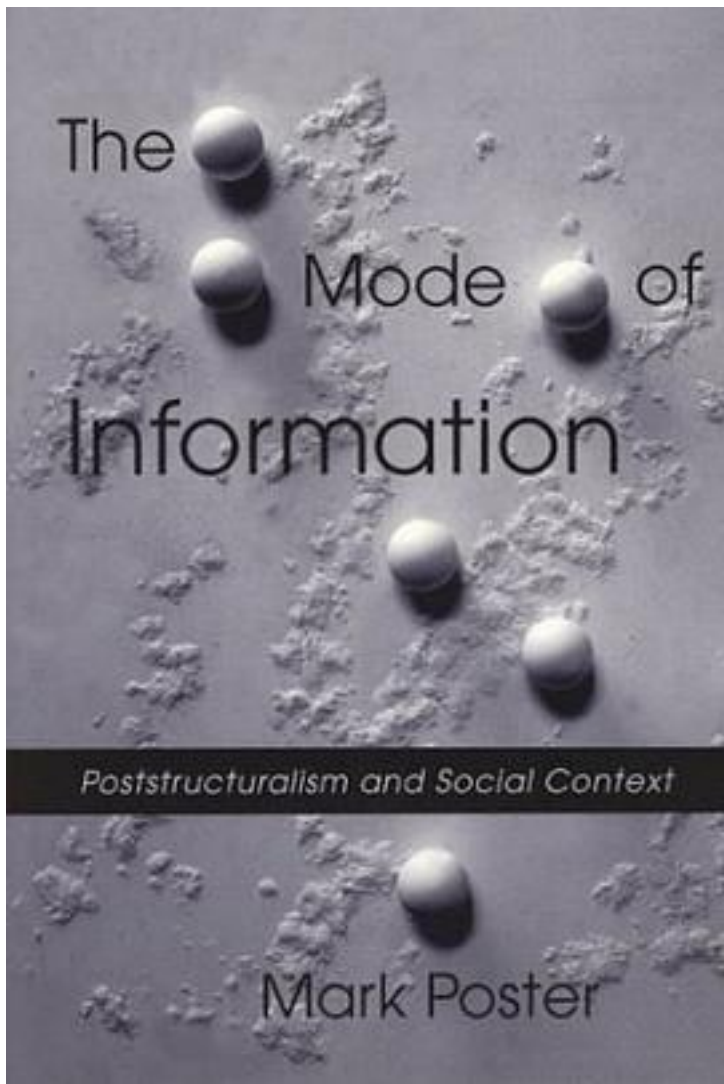


The Mode of Information



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著者:Mark Poster

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In this path-breaking work, Mark Poster highlights the nature of the newly emerging forms of social life, in the current era. The flexibility of language which the computer allows makes the written word less certain and less concrete. The result of these changes, Poster argues, is a new communication experience, an interaction between humankind and a new kind of reality.

Poster discusses the addictive properties of television and arcade video games, as well as the surveillance possibilities which the new communication technologies offer the state. His wide-ranging analysis incorporates the new language-based theories of mathematics, philosophy and literature in Wiener, Derrida and Barthes, among others.

This work is a major new contribution to the debate surrounding the future of electronically mediated-experiences.

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