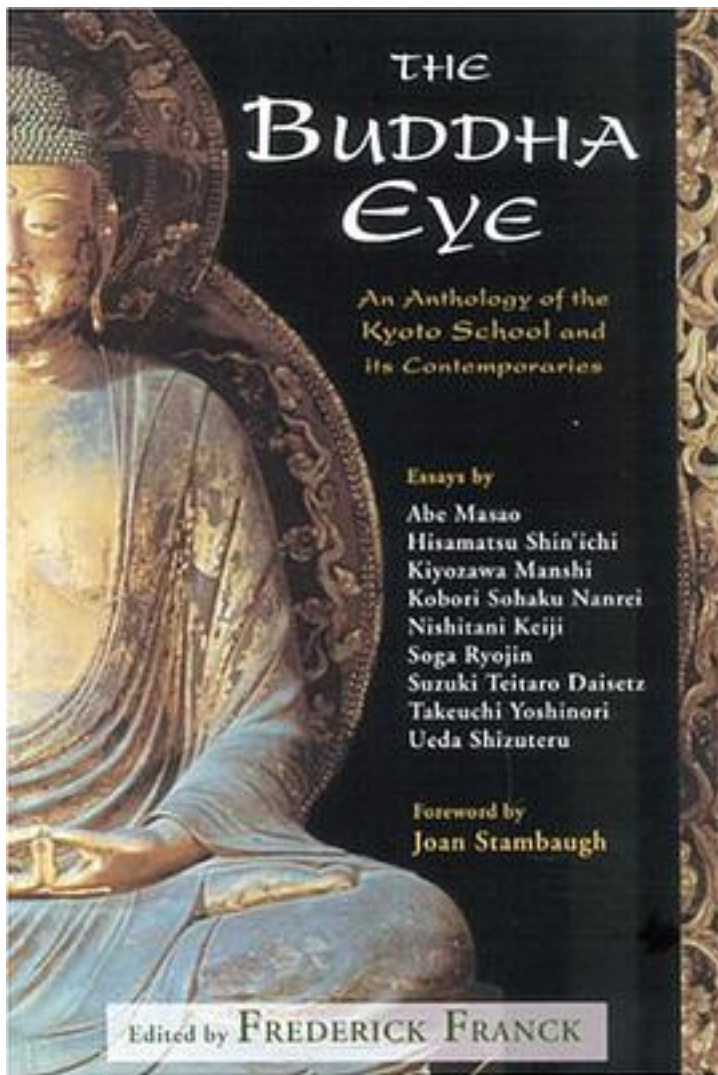


# The Buddha Eye



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Here is a classic anthology of remarkable essays on Buddhism, edited by the noted author, artist and humanitarian Frederick Franck. This revised edition offers readers: essays by many of the most important twentieth century Japanese writers on Buddhism (particularly Zen), an outstanding contribution to bridge building between Japanese Buddhism and Western philosophy, thus making the former much more accessible to Western readers; clear ideas of what Zen (and Buddhism) is and is not, often challenging facile and trendy views of these traditions; a number of contemporary views on concept of "the Self" in Buddhism and Zen; illuminating insights into the nature of Reality as understood by the school of Zen, clearing up misconceptions of the concepts of Void and Nothingness; an introduction to Shin Buddhism, which is growing rapidly in the West; and helpful introductions by Frederick Franck to all the essays.

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