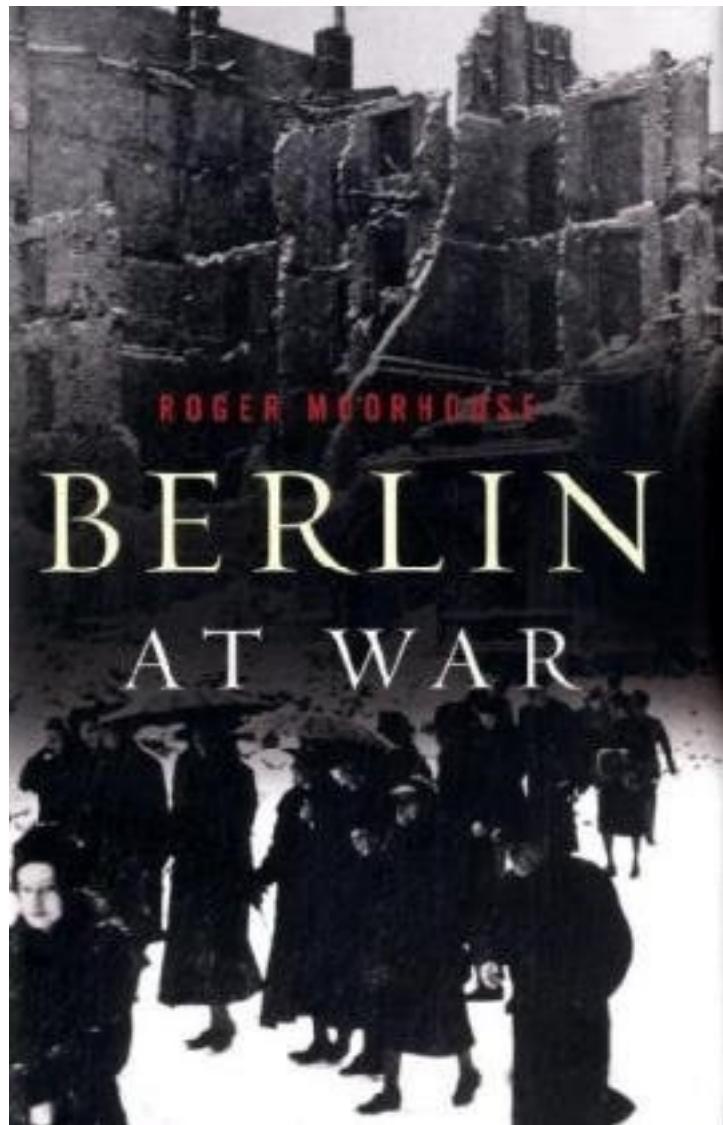


Berlin at War



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Berlin was the city at the very center of World War Two. It was the launching pad for Hitler's empire, the embodiment of his vision of a world metropolis. Berlin was also the place where Hitler's Reich would ultimately fall. Berlin suffered more air raids than any other German city and endured the full force of a Soviet siege. In Berlin at War, historian Roger Moorhouse uses diaries, memoirs, and interviews to provide a searing first-hand account of life and death in the Nazi capitalthe privations, the hopes and fears, and the nonconformist tradition that saw some Berliners provide underground succour to the city's remaining Jews. Combining comprehensive research with gripping narrative, Berlin at War is the incredible story of the city and people that saw the whole of World War Two.

作者介绍:

Roger Moorhouse: "I was raised in Hertfordshire and 'enjoyed' an unspectacular career at Berkhamsted School. After leaving school at 16, I did a variety of jobs until I was inspired to return to education by the East European Revolutions of 1989. Thereafter, I went to night school and enrolled in the School of Slavonic and East European Studies of the University of London in 1990 to study history and politics. I graduated with an MA in 1994 and have since studied at the universities of Düsseldorf and Strathclyde, failing to gain a PhD at both.

I began my writing career working for Professor Norman Davies. I collaborated with him on many of his recent publications, including Europe: A History, The Isles: A History, and Rising '44. This working relationship culminated in 2002 with the publication, in three languages, of a co-authored study of the history of the city of Wrocław (the former German Breslau) entitled Microcosm: Portrait of a Central European City.

2006 saw the publication of Killing Hitler, my first solo book. An account of the numerous attempts on Hitler's life, it was a critical and commercial success and has been published in numerous other languages, including German, Spanish, Chinese, Italian and Japanese.

My most recent book - entitled Berlin at War - is a social history of Berlin during World War Two, which was published in the summer of 2010. Based on first-hand material such as unpublished diaries, memoirs and interviews, the book gives a unique "Berlin-eye view" of the war. It has been well-received, with positive reviews in most major publications. Writing in the Financial Times, Andrew Roberts said of it that: "Few books on the war genuinely increase the sum of our collective knowledge of this exhaustively covered period, but this one does."

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