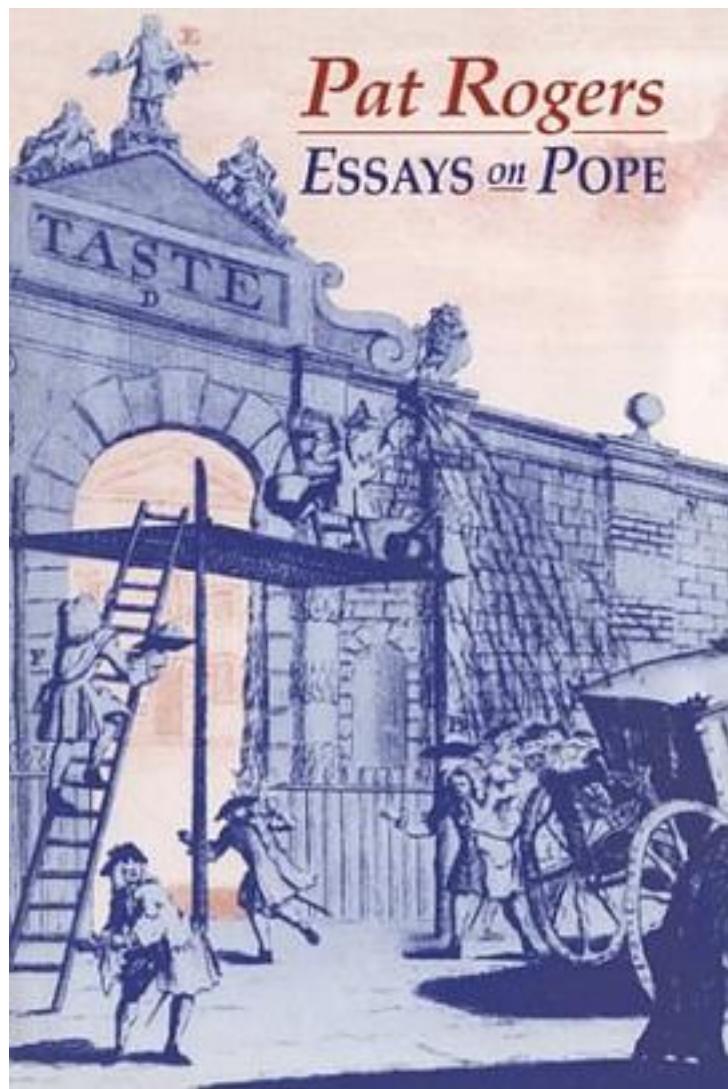


# Essays on Pope



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Leading literary historian and eighteenth-century specialist Pat Rogers has long been recognized as an authority on the poet Alexander Pope. This volume addresses the many facets of Pope's world and work, and represents Rogers's important contribution over the years to Pope studies. A substantial new essay on Pope and the antiquarians is presented alongside considerably revised versions of essays published in scholarly journals, which together cover most of Pope's major work, including the *Pastorals*, *Windsor Forest*, *Rape of the Lock*, *Epistle to Arbuthnot* and *The Dunciad*. There are general essays on form and style, Pope's social context, his dealings with the Burlington circle, and his battles with his publisher. Essays on Pope gathers for the first time the best writing on this celebrated author by one of our foremost critics, and is an indispensable resource for scholars of eighteenth-century literature.

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