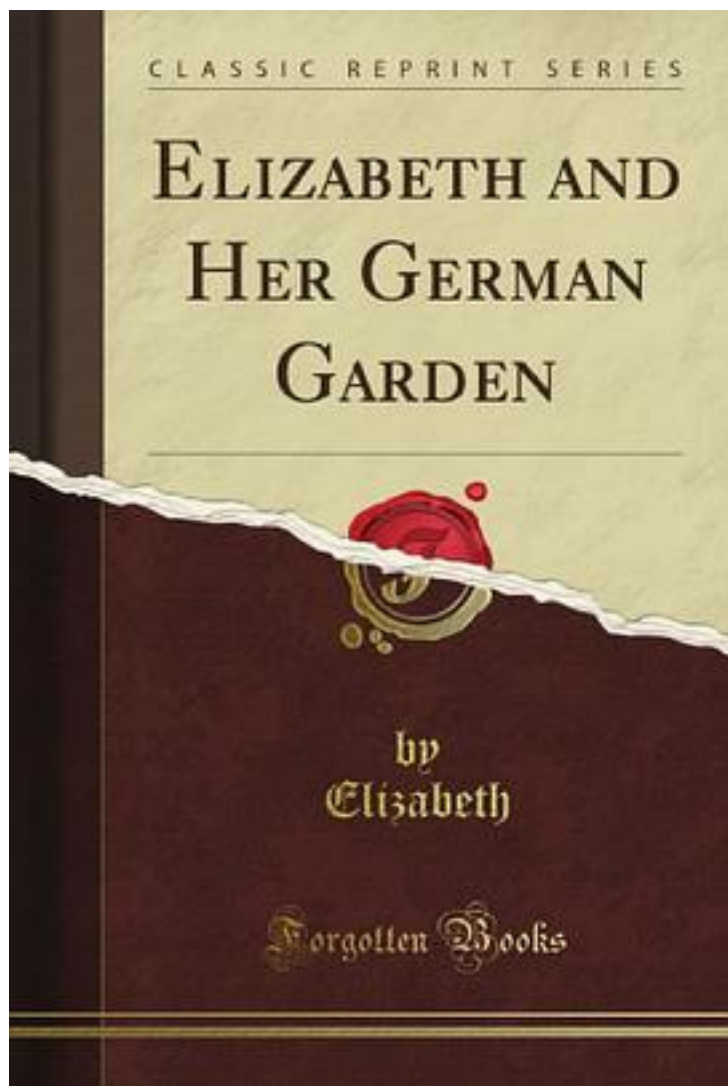


# Elizabeth and Her German Garden (Classic Reprint)



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著者:Elizabeth von Arnim

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Elizabeth and Her German Garden is a novel by Elizabeth von Arnim, first published in 1898; it was very popular and frequently reprinted during the early years of the 20th century.

The story is a year's diary written by the protagonist Elizabeth about her experiences learning gardening and interacting with her friends. It includes commentary on the beauty of nature and on society, but is primarily humorous due to Elizabeth's frequent mistakes and her idiosyncratic outlook on life.

She looked down upon the frivolous fashions of her time writing “I believe all needlework and dressmaking is of the devil, designed to keep women from study.”

The book is the first in a series about the same character. It is noteworthy for being published without a named author.

### 作者介绍:

Elizabeth von Arnim was born on 31 August 1866 in Australia. She was cousin to the writer Katherine Mansfield. In 1890 she married her first husband, Count Henning August von Arnim-Schlagenthin, a Prussian aristocrat, with whom she had five children. Elizabeth and her German Garden, published anonymously in 1898, was a barely fictionalised account of Elizabeth's life and the creation of her garden at the family home of Nassenheide in Pomerania, where Hugh Walpole and E. M. Forster were tutors to her children. Its instant success was followed by many more novels, including Vera (1914) and The Enchanted April (1922), and another almost-autobiography, All the Dogs of My Life (1936). She separated from Count von Arnim in 1908, and after his death two years later she built a house in Switzerland, marrying John Francis Stanley Russell in 1916. This marriage also ended in separation in 1919 when Elizabeth moved to America, where she died on 9 February 1941, aged 74.

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## 标签

fiction

## 评论

(1898) R4 read by Caroline Martin. 小清新/绿茶婊， not in the mood tonight.// better be a warning than a model

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书评

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