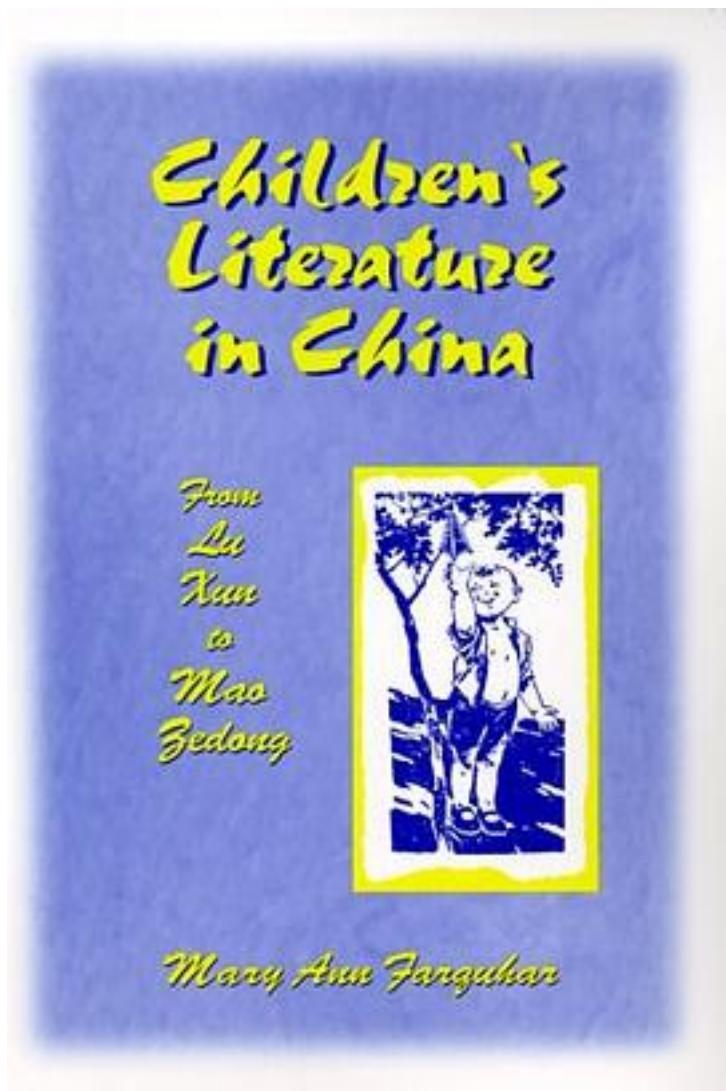


Children's Literature in China



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著者:Mary Ann Farquhar

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This book introduces the major works and debates in Chinese children's literature within the framework of China's revolution and modernization. It demonstrates that the guiding rationale in children's literature was the political importance of children as the nation's future.

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标签

儿童文学

海外中国研究

鲁迅

胡敏娜

理论批评

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杂

早期阅读

评论

海外汉学研究中国现代儿童文学的第一本，抓住了鲁迅和毛泽东两个核心人物。对于鲁迅和周作人在理论指导方面的分歧特别有启发。建国后的资料下了一番文献功夫，作者的政治立场并没有明显的影响她的行文。她说一个十一岁的澳大利亚女孩读完“鸡毛信”之后很喜欢，原因是里面的孩子被像大人一样对待委以重任。她还给一堆澳洲小朋友放《闪闪的红星》电影，说孩子们挺喜欢的下课了还在操场上玩打鬼子游戏。#背上一寒#

英语世界中的中国儿童文学研究的开山之作，也是截止目前唯一的集大成之作！

very clear, logical and insightful arguments! It provides a fabulous introduction of children's literature in China and a framework to understand the concept of children and role of its literature in Modern China.

Great points about the relationship between child and politics.

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书评

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