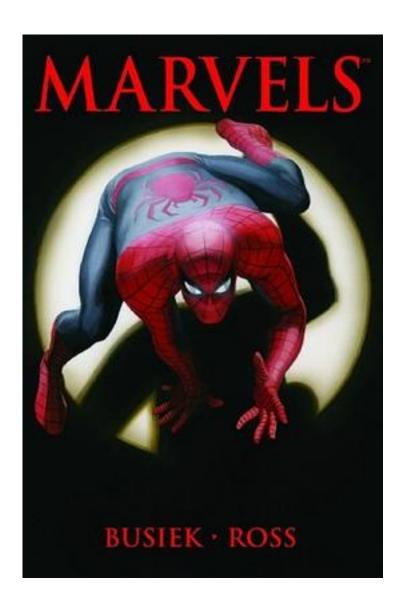
# Marvels



## Marvels\_下载链接1\_

著者:Kurt Busiek

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Welcome to New York. Here, burning figures roam the streets, men in brightly colored costumes scale the glass and concrete walls, and creatures from space threaten to devour our world. This is the Marvel Universe, where the ordinary and fantastic interact daily. This is the world of MARVELS. Collecting MARVELS #0-4.

#### 作者介绍:

Kurt Busiek has been writing comics professionally since three days before he graduated from college in 1982, when he sold a "Tales of the Green Lantern Corps" backup story that appeared in "Green Lantern #162." Since then, he's worked on just about everything from "Action Comics" to "Zot!," including runs on "Avengers," "Superman," "Conan" and others, and has co-created "Thunderbolts," "The Autumnlands," "Arrowsmith" and more. He's best known for his work on the multiple-award-winning "Marvels" and "Astro City."

Alex Ross first came to prominence as the illustrator of Marvels before producing the award-winning Kingdom come. With a graphic novel for Vertigo (Uncle Sam), several projects for Marvel Comics and six oversized graphic novels starring DC's iconic heroes (collected in The World's Greatest Heroes), he continues to bring comics to a broader audience. In 2003, Ross was the subject of a retrospective of his work for DC Comics, Mythology (Pantheon Books), written and designed by Chip Kidd.

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## 标签

目录:

Marvel

AlexRoss

美漫

漫画

漫威

X-men

Writer-Kurt\_Busiek

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### 评论

《非凡之人》系列,只看了2即叉人篇,脚本太神画师太棒

画得真好!且故事视角挺好。

漫威历史书

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### 书评

从内容看,这是一部类书。基于一位专注拍摄奇人们(marvels)几十年的摄影记者的视角,许多(虽然远不是全部)出彩的漫威人物和故事被大大小小、或隐或现地穿在了一起。对漫威迷而言,这提供了从另一个角度消费经典的机会,当然很过瘾。但如果仅此而已,漫威大概还不会让它使用…

Marvels直译奇迹(中文版翻译《惊世奇人》),是作家Kurt Busiek和画家Alex Ross合作的图画小说,Alex

Ross的超级英雄总是犹如希腊诸神一般身材健美,表情刚毅,他绘制的大场面动作考究,线条细腻,会让读者仿佛进入怪力乱神的奇境之中,因此常常让人忘记故事本身的存在,但是…

我们在拍各式奇人,但老实说,镜头下更多的是我们自己。 在镜头下,我们懦弱:只敢用暴乱发泄愤怒,无力以行动对抗恐惧;

我们自	私: -	-厢情愿的给	奇人套上	完美正义	的项圈,	坚信自言	己就是没来	由的应证	亥得到保
护,对	待那些	能力强于己是	旨,在受	到保护时间	用最夸张	的赞美	禁锢他们,	在感	

世图最近引进的美漫视角很多嘛,去年了看过不少世图漫画,正好在这里谈谈。漫威和 DC我就混着说啦,毕竟都是世图代理出版。 习惯了以超级英雄为出发点的故事,转换一下视角,往往能发现不同的精彩,例如DC 家《超人四季》,从超人身边的人视角出发,回顾超人的成长,你会发现超...

看! 紧身衣骚男在跳舞

正是因为那么多惩恶扬善的事件出现,才越发滋生我们心中的超级英雄梦。 漫威难能可贵的,就是将故事背景放到真实的城市中。试想,我们生活中的城市和漫画 中一样,商业、经济、文化等正在蓬勃发展的同时,地处城市最阴暗的角落里,阴谋与 罪恶正在滋生。 我…

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