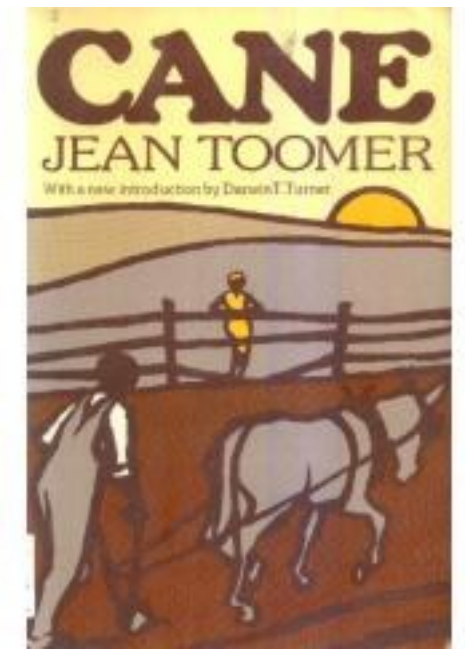


# Cane



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著者:Jean Toomer (Author)

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A masterpiece of the Harlem Renaissance, *Cane* remains an innovative literary work. The introduction to this revised edition provides groundbreaking biographical information on Jean Toomer. Revised and expanded explanatory annotations and illustrative materials are included, along with the 1923 foreword. "Backgrounds and Sources" collects a wealth of autobiographical writing. The volume also reprints thirty of Toomer's letters and there is a rich "Criticism" section. A new chronology and an updated bibliography are included.

作者介绍:

Jean Toomer (1894–1967) was born in Washington, D.C., the son of educated blacks of Creole stock. Literature was his first love and he regularly contributed avant garde poetry and short stories to such magazines as Dial, Broom, Secession, Double Dealer, and Little Review. After a literary apprenticeship in New York, Toomer taught school in rural Georgia. His experiences there led to the writing of Cane.

Rudolph P. Byrd (Ph.D. Yale University) is the Goodrich C. White Professor of American Studies in the Graduate Institute of the Liberal Arts and the Department of African American Studies and the founding director of the James Weldon Johnson Institute for Advanced Interdisciplinary Studies at Emory University. He is the author and editor of ten books, including Jean Toomer's Years with Gurdjieff; Essentials by Jean Toomer with Charles Johnson; Charles Johnson's Novels: Writing the American Palimpsest; The Essential Writings of James Weldon Johnson; and with Alice Walker The World Has Changed: Conversations with Alice Walker. Among Professor Byrd's awards and fellowships are an Andrew W. Mellon Fellowship at Harvard University; Visiting Scholar at the Bellagio Study and Conference Center; and the Thomas Jefferson Award from Emory University. He is a founding officer of the Alice Walker Literary Society.

Henry Louis Gates, Jr. (Ph.D. Cambridge), is Alphonse Fletcher University Professor and Director of the W. E. B. Du Bois Institute for African and American Research, Harvard University. He is the author of Life Upon These Shores: Looking at African American History, 1513–2008; Black in Latin America; Tradition and the Black Atlantic: Critical Theory in the African Diaspora; Faces of America; Figures in Black: Words, Signs, and the Racial Self; The Signifying Monkey: A Theory of Afro-American Criticism; Loose Canons: Notes on the Culture Wars; Colored People: A Memoir; The Future of Race with Cornel West; Wonders of the African World; Thirteen Ways of Looking at a Black Man; and The Trials of Phillis Wheatley. He is also the writer, producer, and narrator of PBS documentaries Finding Your Roots; Black in Latin America; Faces of America; African American Lives 1 and 2; Looking for Lincoln; America Beyond the Color Line; and Wonders of the African World. He is the editor of African American National Biography with Evelyn Brooks Higginbotham, and The Dictionary of African Biography with Anthony Appiah; Encyclopedia Africana with Anthony Appiah; and The Bondswoman's Narrative by Hannah Crafts, as well as editor-in-chief of TheRoot.com.

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标签

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评论

Jean Toomer is one of the founders of Harlem Renaissance. This is his most well-known work. Yet seems that black people's culture and language is too distant for me to understand and appreciate. Hope listening to the lecture will help

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Red nigger moon. Sinner! Blood-burning moon. Sinner! Come out that fact'ry door. ---  
Blood burning moon. 史诗般的雄壮，夜月般的凄凉。

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#ENG232 怎么又漏标 我真的很喜欢这本

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书评

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