

Dolly City



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著者:Orly Castel-Bloom

出版者:Dalkey Archive Press

出版时间:2010-10-5

装帧:Paperback

isbn:9781564786104

"Dolly City--a city without a base, without a past, without an infrastructure. The most demented city in the world." In the midst of a futuristic-primitive metropolis, the accumulation of all our urban nightmares, Doctor Dolly (certified by the University of Katmandu) finds a newborn baby in a black plastic bag, and decides to become a mother. Overcome by unfamiliar maternal urges, Dolly dispenses with her private lab of rare diseases and turns all her surgical passion onto her son. Ceaselessly cutting and sewing, Dolly is the scalpel-wielding version of the all-too-familiar Jewish Mother archetype, forever operating upon her son with destructive, invasive love. In this grotesque satire of war and the defensive measures taken to survive it, Orly Castel-Bloom, one of Israel's most provocative and original writers, turns her own scalpel upon that most holy of institutions, the myth of motherhood--and its implications in the life of a nation.

作者介绍:

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标签

外国文学

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评论

设在特拉维夫的反乌托邦后现代小说，略老套。语言描写倒是生动大胆，不过不是我的菜，我也没啥兴趣细读。

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书评

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