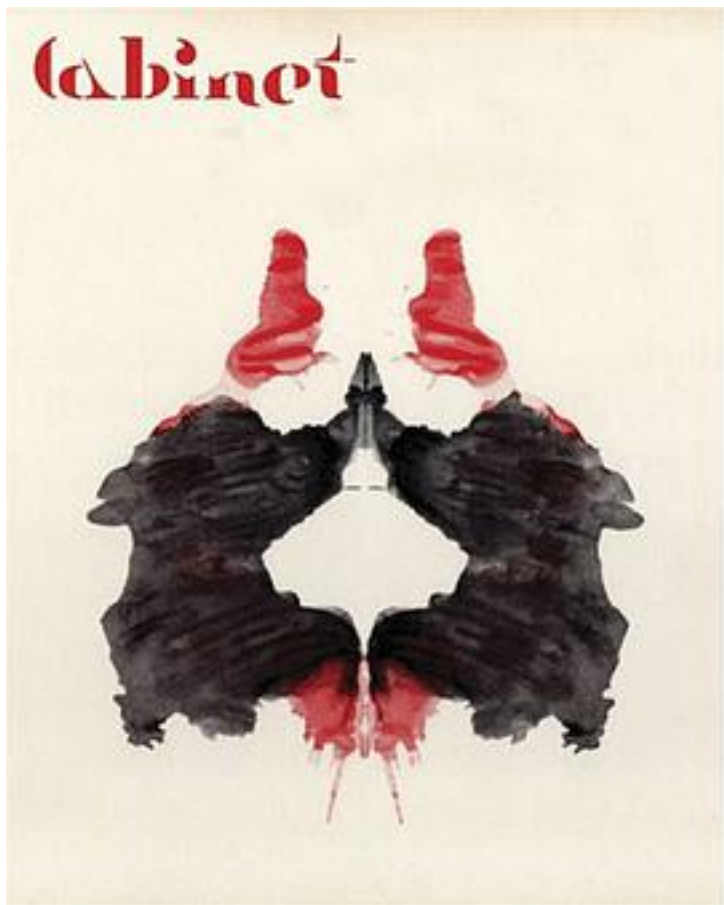


Cabinet 14



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On the theme of "the Doppelganger," Cabinet collaborates with "Kabinet, a Russian journal of art and cultural theory based in Saint Petersburg. The collaborative themed section includes a comparison of American astronauts and Soviet cosmonauts; Josiah McElheny on the cultural history of glass mirrors; Joseph Grigley on what trout teaches

us about mimetic theories of representation; and an interview with Viktor Sukhodrev, who was, for 30 years, the top diplomatic translator in the Soviet Union, present in conversations between Khrushchev and JFK, Carter and Brezhnev, etc. Also in this issue, Shelley Jackson's "fold-in" essay on conjoined twins, Luc Sante on sepia and nostalgia and artist's projects by Craig Kalpakjian, Luis Miguel Suro and Mario Torres, Josiah McElheny and more.

作者介绍:

目录:

[Cabinet 14_ 下载链接1](#)

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