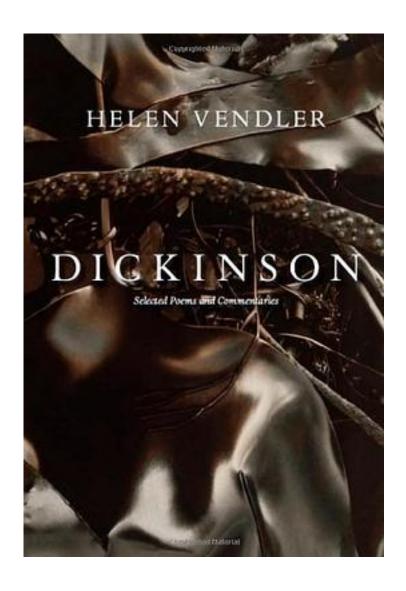
## Dickinson



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著者:Helen Vendler

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Seamus Heaney, Denis Donoghue, William Pritchard, Marilyn Butler, Harold Bloom, and many others have praised Helen Vendler as one of the most attentive readers of poetry. Here, Vendler turns her illuminating skills as a critic to 150 selected poems of Emily Dickinson. As she did in "The Art of Shakespeare's Sonnets," she serves as an incomparable guide, considering both stylistic and imaginative features of the poems. In selecting these poems for commentary Vendler chooses to exhibit many aspects of Dickinson's work as a poet, 'from her first-person poems to the poems of gran'd abstraction, from her ecstatic verses to her unparalleled depictions of emotional numbness, from her comic anecdotes to her painful poems of aftermath.' Included here are many expected favorites as well as more complex and less often anthologized poems. Takeń together, Vendler's selection reveals Emily Dickinson's development as a poet, her astonishing range, and her revelation of what Wordsworth called 'the history and science of feeling.' In accompanying commentaries Vendler offers a deeper acquaintance with Dickinson the writer, 'the inventive conceiver and linguistic shaper of her perennial themes.' All of Dickinson's preoccupations - death, religion, love, the natural world, the nature of thought - are explored here in detail, but Vendler always takes care to emphasize the poet's startling imagination and the ingenuity of her linguistic invention. Whether exploring less familiar poems or favorites we thought we knew, Vendler reveals Dickinson as 'a master' of a revolutionary verse-language of immediacy and power. "Dickinson: Selected Poems and Commentaries" will be an indispensable reference work for students of Dickinson and readers of lyric poetry.

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## 标签

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评论

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## 书评

海伦文德勒选编,每首都附有解读文字,帮助读者把握迪金森的诗歌。 文德勒以前有本解读莎士比亚十四行的书,与这本书体例类似,但莎士比亚毕竟历代研究资料甚多,注释本也很丰富,属于锦上添花之作。 迪金森完全是另外一回事,很多人都读过迪金森的诗集,批评诠释也不少,但…

她刚给我做了个手术,没打麻药,很痛,很恐怖。 后来Helen给我放手术录像,她恨不得把每个步骤在显微镜下都重复一遍。 我又不是什么医学院学生,我就是个病人。Emily有本事治好我,就该得五颗星。

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