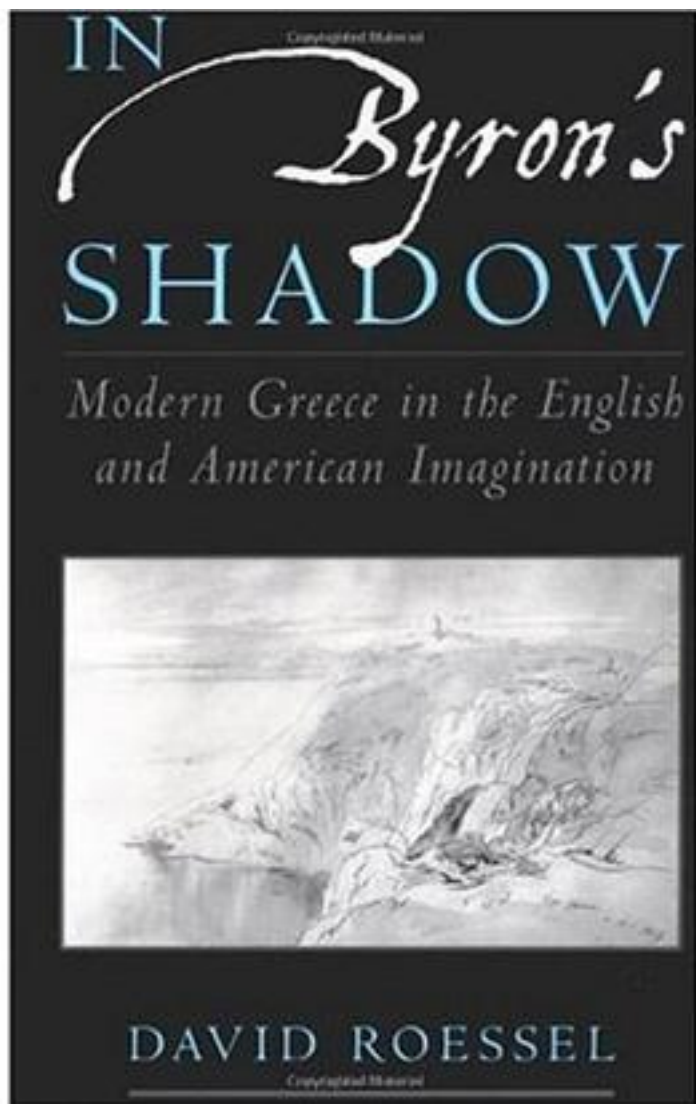


In Byron's Shadow



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Modern Greece, constructed by the early nineteenth-century ideals and ideas associated with Byron, has been "haunted, holy ground" in English and American literature for almost two centuries. In *Byron's Shadow* analyzes how authors employ ideas about romantic nationalism, gender politics, shifts in cultural constructions, and literary experimentation to create variations of "Greece" to suit changing eras.

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