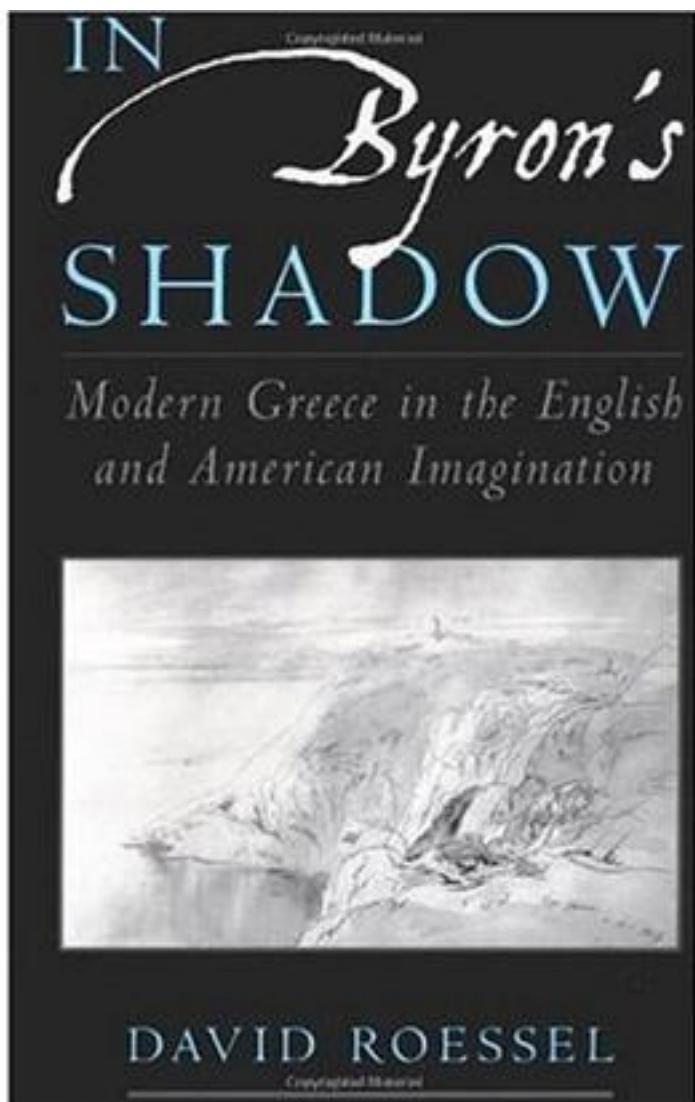


In Byron's Shadow



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Modern Greece, constructed by the early nineteenth-century ideals and ideas associated with Byron, has been "haunted, holy ground" in English and American literature for almost two centuries. In Byron's Shadow analyzes how authors employ ideas about romantic nationalism, gender politics, shifts in cultural constructions, and literary experimentation to create variations of "Greece" to suit changing eras.

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