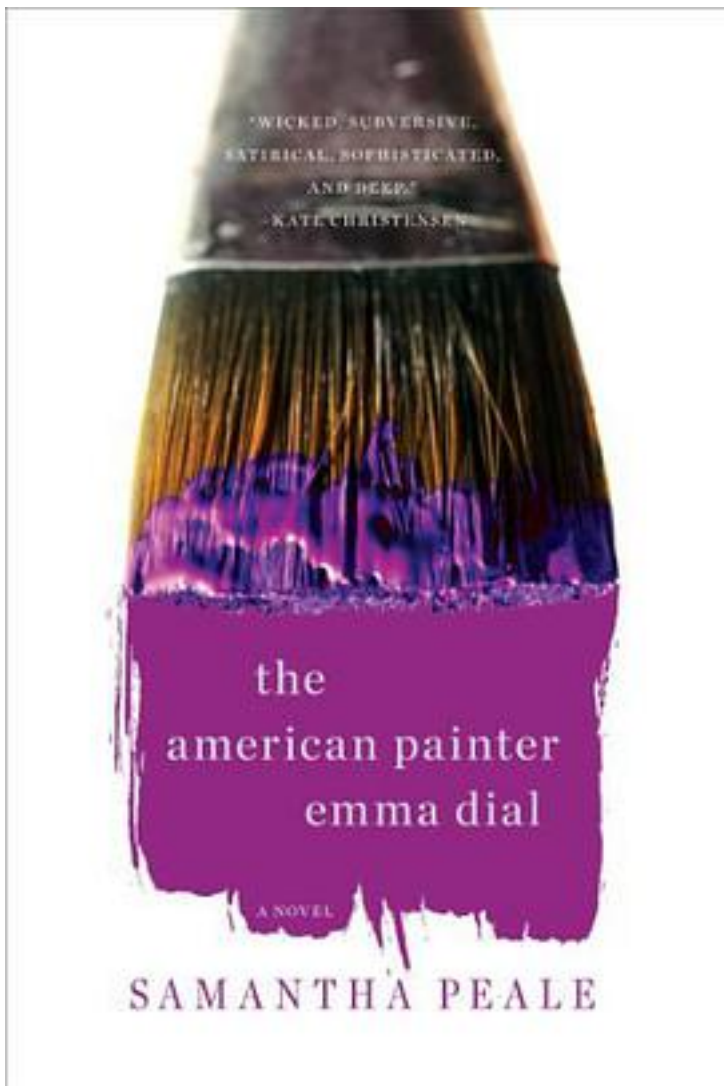


The American Painter Emma Dial



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Emma Dial is a virtuoso painter who executes the works of Michael Freiburg, a preeminent figure in the New York art world. She has a sensuous and exacting hand, hips like a matador, and long neglected ambitions of her own. She spends her days completing a series of pictures for Freiburg's spring exhibition and her nights drinking and dining with friends and luminaries. Into this landscape walks Philip Cleary, Emma's longtime painting hero and a colleague and rival of her boss. Philip Cleary represents the ideal artistic existence, a respected painter, fearless and undeterred by fashion. He is unmatched by anyone from Emma's generation. Except, just possibly, Emma herself. Emma Dial must choose between the security of being a studio assistant to a renowned painter and the unknown future as an artist in her own right. Samantha Peale writes with astonishing insight about a young woman who risks everything to fulfill her ambitions as an artist.

作者介绍:

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