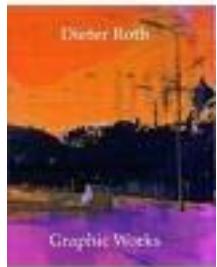


Dieter Roth



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Dieter Roth was the quintessential artist's artist, highly revered by his peers but nonetheless something of a dark horse. With the collaboration of his friend Philipp Buse, Roth created and curated his own private museum, which at the time of his death in 1998 housed a remarkable 550 original works, 1,400 prints, around 250 artist's books and all the multiples and specially designed editions he ever created. This book is a visually stunning survey of Dieter Roth's 'Unique Pieces', referred to by him as 'Originale', as well as an unparalleled insight into his life and work. It charts the progression of Roth's 'Unique Pieces' from 1950 to 1998 and provides a complete catalogue of them all, accompanied by information supplied mainly by the artist. Dirk Dobke, Curator at the Dieter Roth Foundation, explores the artist's 25-year friendship and collaboration with Philipp Buse, as well as the history and development of the Museums. Unique Pieces, the first in a three-volume series, is accompanied by a spectacular CD-ROM that features a virtual tour of the Schimmel museum, enabling the reader to experience in full the magic of the Chocolate Gnomes, the Spice Objects and much more.

作者介绍:

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