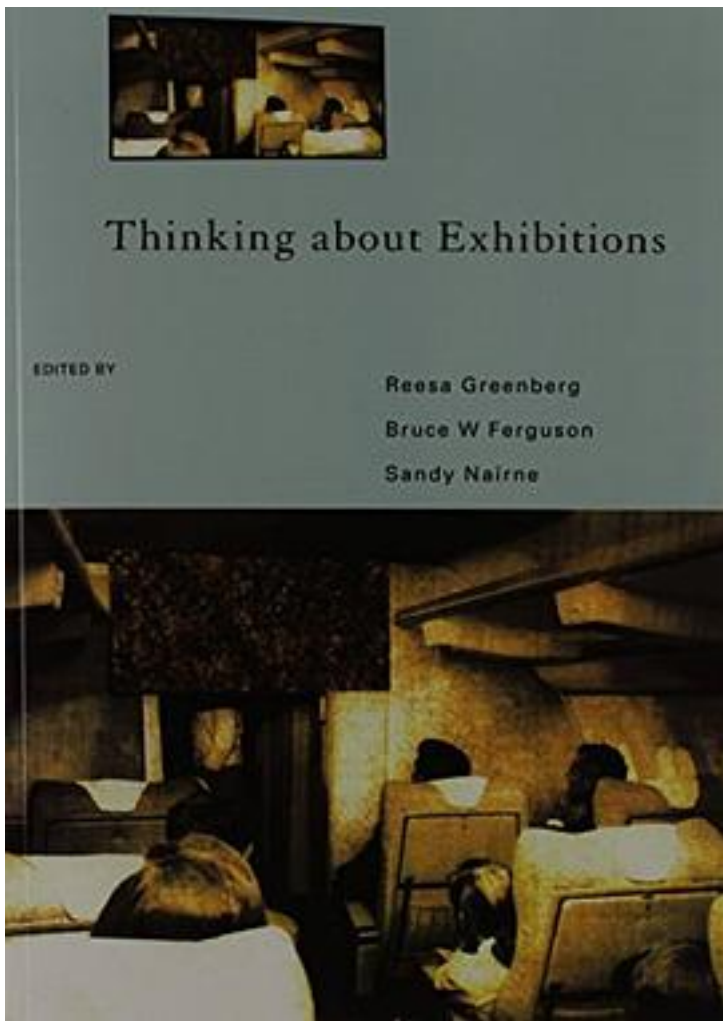


Thinking About Exhibitions



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著者:Bruce W. Ferguson

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An anthology of writings on exhibition practice from artists, critics, curators and art

historians plus artist-curators. It addresses the contradictions posed by museum and gallery sited exhibitions, as well as investigating the challenge of staging art presentations, displays or performances, in settings outside of traditional museum or gallery locales.

作者介绍:

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