

Witchcraft



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出版者:Oxford University Press, USA

出版时间:2010-04-19

装帧:Paperback

isbn:9780199236954

Witchcraft is a subject that fascinates us all, and everyone knows what a witch is - or do they? From childhood most of us develop a sense of the mysterious, malign person, usually an old woman. Historically, too, we recognize witch-hunting as a feature of pre-modern societies. But why do witches still feature so heavily in our cultures and consciousness? From Halloween to superstitions, and literary references such as Faust and even Harry Potter, witches still feature heavily in our society. In this Very Short Introduction Malcolm Gaskill challenges all of this, and argues that what we think we know is, in fact, wrong. Taking a historical perspective from the ancient world to contemporary paganism, Gaskill reveals how witchcraft has meant different things to different people and that in every age it has raised questions about the distinction between fantasy and reality, faith and proof. Telling stories, delving into court records, and challenging myths, Gaskill examines the witch-hunts of the sixteenth and seventeenth centuries, and explores the reinvention of witchcraft - as history, religion, fiction, and metaphor.

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评论

其实都是witch-hunting的历史，对于witchcraft本身倒没有说什么，不过作者的理论框架是维特根斯坦+荣格，就维特根斯坦来说，作者也只能说说记录下来的witchcraft，多余的理论建设都来自荣格的archetype（当然少得可怜）。

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书评

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