

Violette Leduc



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This study, which reads Leduc's narratives from a feminist and psychoanalytic perspective, has a double focus:- Part One scrutinizes the intricacies of her treatment of feminine bonding, seeking to bring new insights - inspired inter alia by theorists such as Melanie Klein, Freud, and Luce Irigaray - to bear on her representations of mother/daughter and lesbian relations. Part Two examines Leduc's use of language in *Therese et Isabelle*, probing the extent to which this novella contains examples of feminist and/or feminine discourse. By exploring Leduc's lyrical evocation of feminine

homosexuality from both a gender-related and a more traditional, formalist standpoint, the writer exposes the limitations of a purely feminist approach to her work.

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