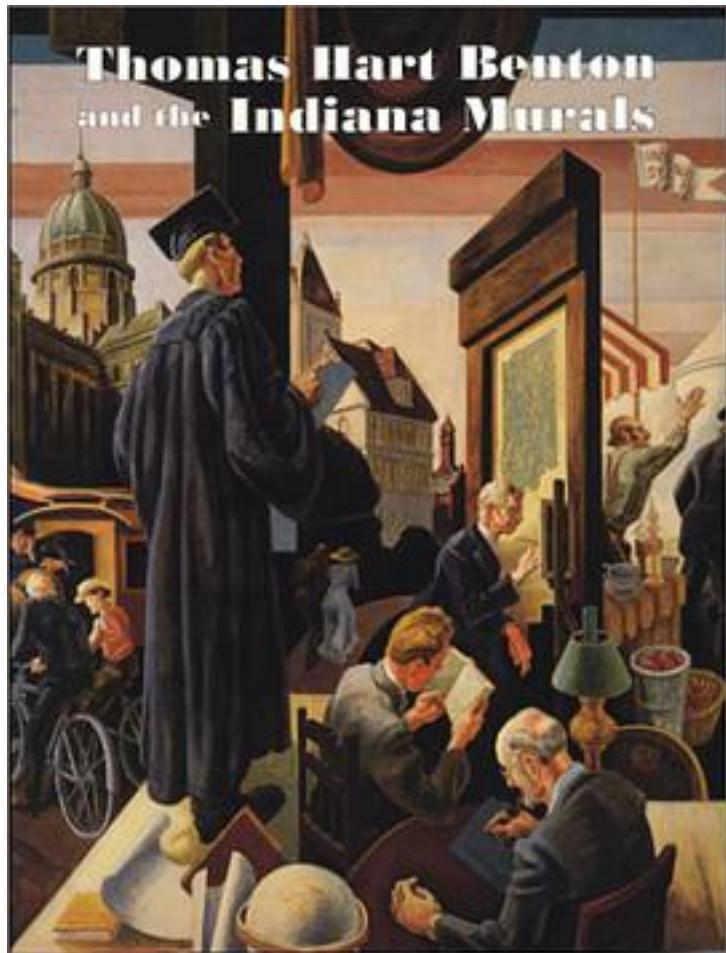


Thomas Hart Benton and the Indiana Murals (Distributed for the Indiana University Art Museum)



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Decorating the Indiana hall at the 1933 Century of Progress Exposition in Chicago was a bold and colourful sequence of paintings by American muralist Thomas Hart Benton depicting the social, economic, and cultural history of the Hoosier state from mound building to the 1930s as well as the early days of the Indianapolis 500. In creating this dramatic 250-foot mural, which has been on display at the Bloomington campus of Indiana University since 1940, Benton sought to create art that spoke to a mainstream audience in a realist style. This book features a full-colour gatefold which represents the flow of the murals along with a portfolio of colour reproductions of the 22 existing panels. Accompanying essays trace the history of the murals' creation and their installation at Indiana University, the visual narrative that Benton invented, the artist's method as seen in a series of preparatory drawings, and a detailed account of the conservation of the murals. This handsomely designed treasure will appeal to readers interested in Benton's work, Indiana history, and American public art works.

作者介绍:

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