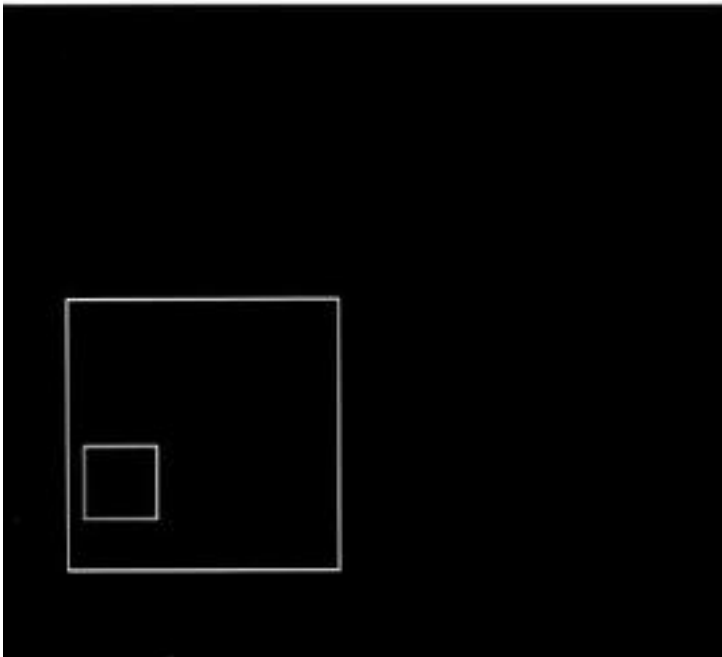


Full/Empty

FULL/empty



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FULL/empty documents an exhibition of photographs from The Winnipeg Art Gallery's collection in which FULL focused on addition, empty on subtraction. FULL reveals the abundance, the overflow of our surroundings, while empty attains fullness only at enormous cost. FULL constitutes an investigation into the nature of acquisition, into assembling a collection, owning something singular, displaying precious acquisitions. On the other hand, empty is a photographic invitation to sadness, an emotional texture into which viewers are enticed through a shared complicity: pain and blame are spread around. The catalogue of FULL/empty contains reproductions of six of the photographs in the exhibition, individual discussions of each work displayed, and a descriptive list of all the works in the show.

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