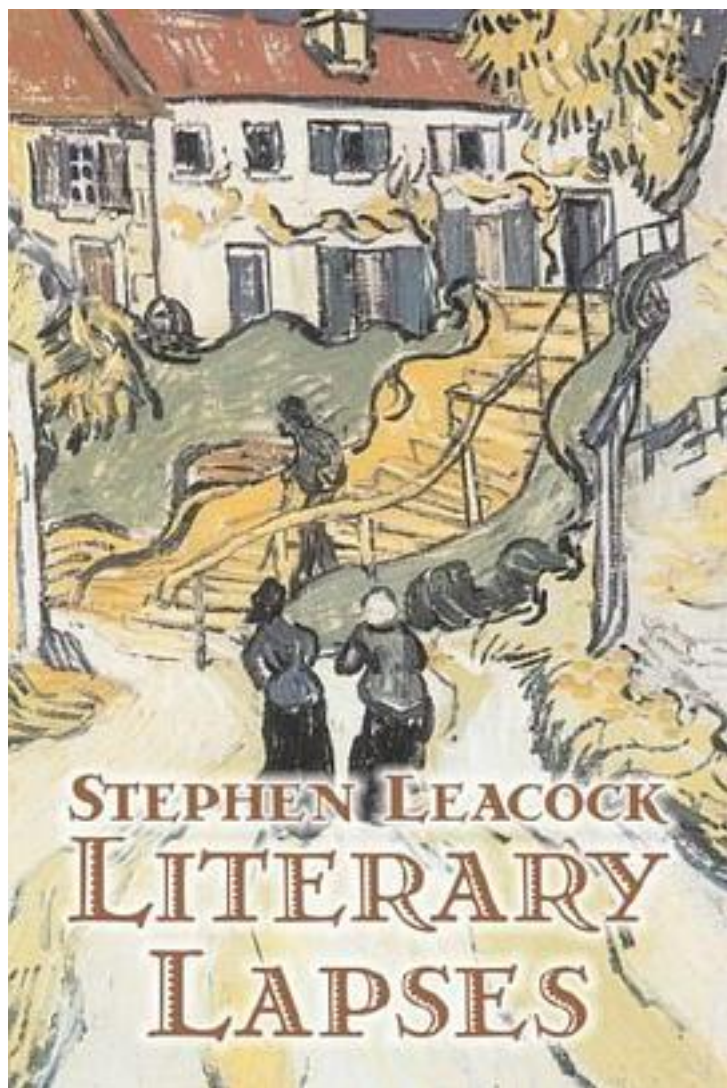


# Literary Lapses



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The humour, irony, and wit of Stephen Leacock have never been shown to better advantage than in "Literary Lapses," his first collection of comic writings. Within its pages are such classic stories as the man who is seized by fear as he opens a bank account; the awful case of the young man who dies because he cannot tell a lie; the astonishing tale of the baby who ate thirteen Christmas dinners, and many other tales that have become part of the world's comic literature. When "Literary Lapses" first appeared in 1910, it was an instant critical and popular success. Within a few years of its publication, Leacock was acknowledged as the English-speaking world's most beloved humourist. "From the Paperback edition."

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