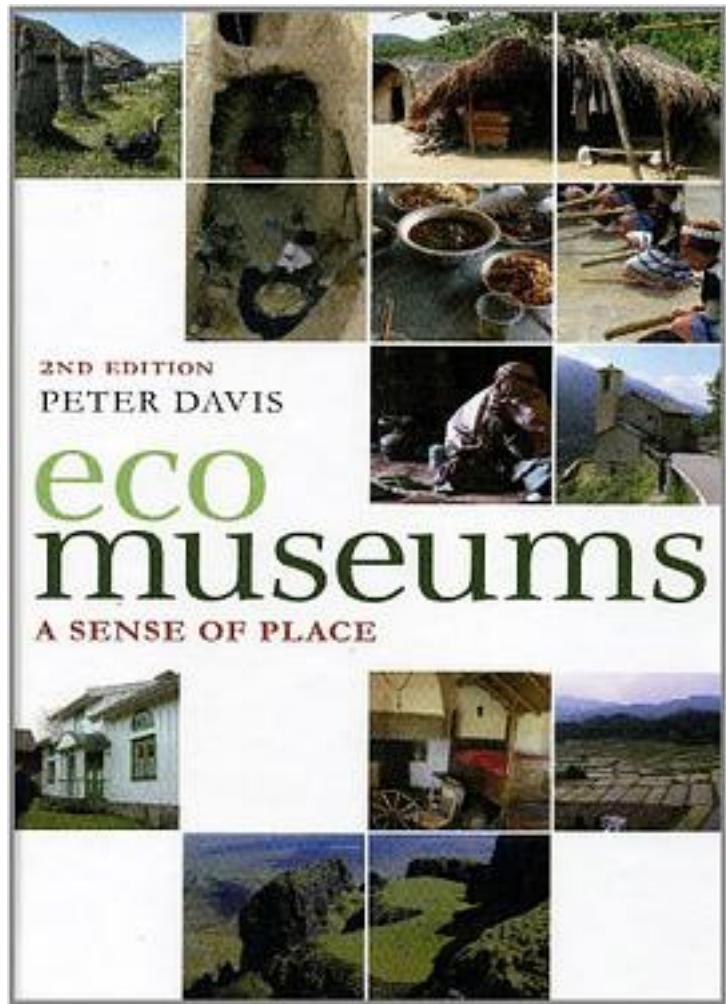


Ecomuseums



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著者:Peter Davis

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This updated second edition reference work looks at recent developments in the field

internationally and in terms of new theories and practices. The ecomuseum phenomenon has grown dramatically in recent years. There is now no one ecomuseum model, but a philosophy that has been adapted and moulded for use in a variety of situations. With many more ecomuseums being established, the international appeal and reach of the idea grows; these changes are reflected in the 'geographical' sections of this volume. Of particular significance is the rise in ecomuseology in India, China (including Taiwan), Japan, Thailand, Vietnam, and Cambodia, as well as significant increases in Italy, Poland, the Czech Republic, and Turkey. This edition has been updated to cover recent theories and practices that have resonance with ecomuseums, such as the notions of cultural landscapes, intangible cultural heritage, biosphere reserves, slow cities, slow food, ecovillages, and cultural tourism. It also looks at the huge changes in electronic communication that have led to notions of virtual ecomuseums and new approaches to making meaning of places and objects.

作者介绍:

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标签

博物馆学

博物馆

评论

希望看完这本书，我也能和老师愉快地谈论生态博物馆了！生态博物馆只是一个概念，它在不同的地区就会有不同的模式。它既可以是一个传统的农舍或工厂，也可以是一片分散的遗址地点。既可以被用作发展经济，也可以进行去殖民化实践。既可以是社区主导的，也可以是专业化的。

看了第⑩章（新增章节）从未来发展和有意义的地方两方面进行了讨论，无论哪种形式或模式，生态博物馆的核心是利益相关者共同决策、管理和投入，强调过程而不是产品，有地方感。p264 such considerations have frequently given greater emphasis to the

use of heritage assets to support community development rather than the interpretation of a cultural landscape of a territory.

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书评

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