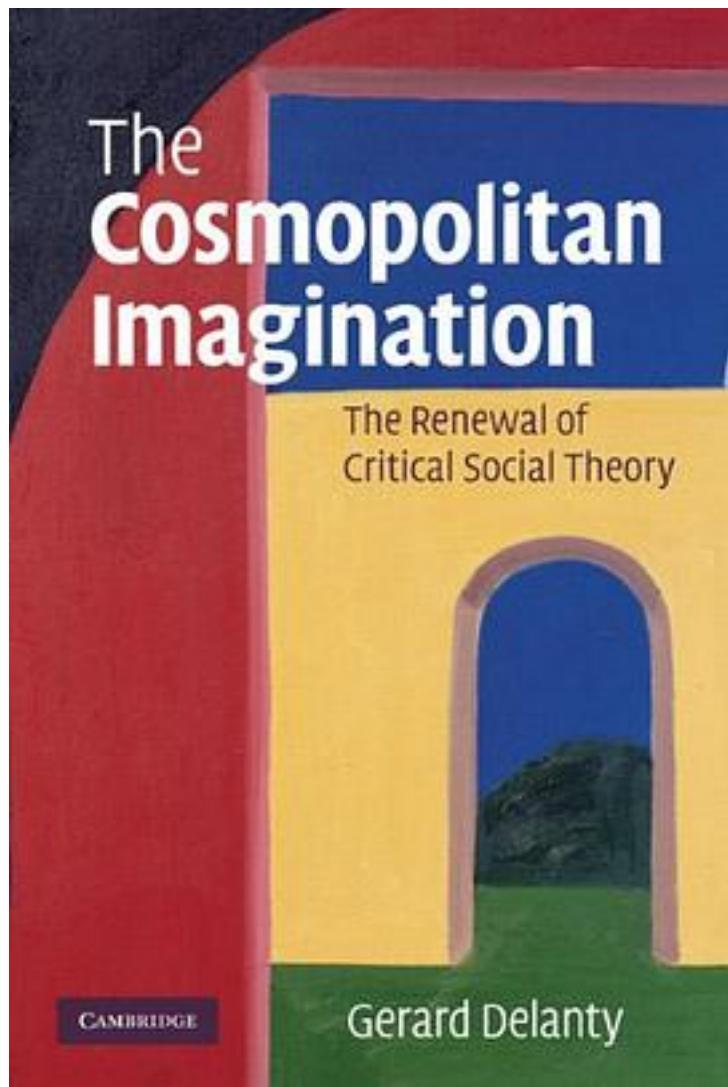


# The Cosmopolitan Imagination



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著者:Gerard Delanty

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Gerard Delanty provides a comprehensive assessment of the idea of cosmopolitanism in social and political thought which links cosmopolitan theory with critical social theory. He argues that cosmopolitanism has a critical dimension which offers a solution to one of the weaknesses in the critical theory tradition: failure to respond to the challenges of globalization and intercultural communication. Critical cosmopolitanism, he proposes, is an approach that is not only relevant to social scientific analysis but also normatively grounded in a critical attitude. Delanty's argument for a critical, sociologically oriented cosmopolitanism aims to avoid, on the one hand, purely normative conceptions of cosmopolitanism and, on the other, approaches that reduce cosmopolitanism to the empirical expression of diversity. He attempts to take cosmopolitan theory beyond the largely Western context with which it has generally been associated, claiming that cosmopolitan analysis must now take into account non-Western expressions of cosmopolitanism.

作者介绍:

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## 标签

cosmopolitanism

sociology

Globalization

## 评论

把现代性说得天花乱坠（自我反省的）然后世界主义就水到渠成了。结论谈了这么多中国，炎黄子孙感觉鸭梨山大啊。

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## 书评

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