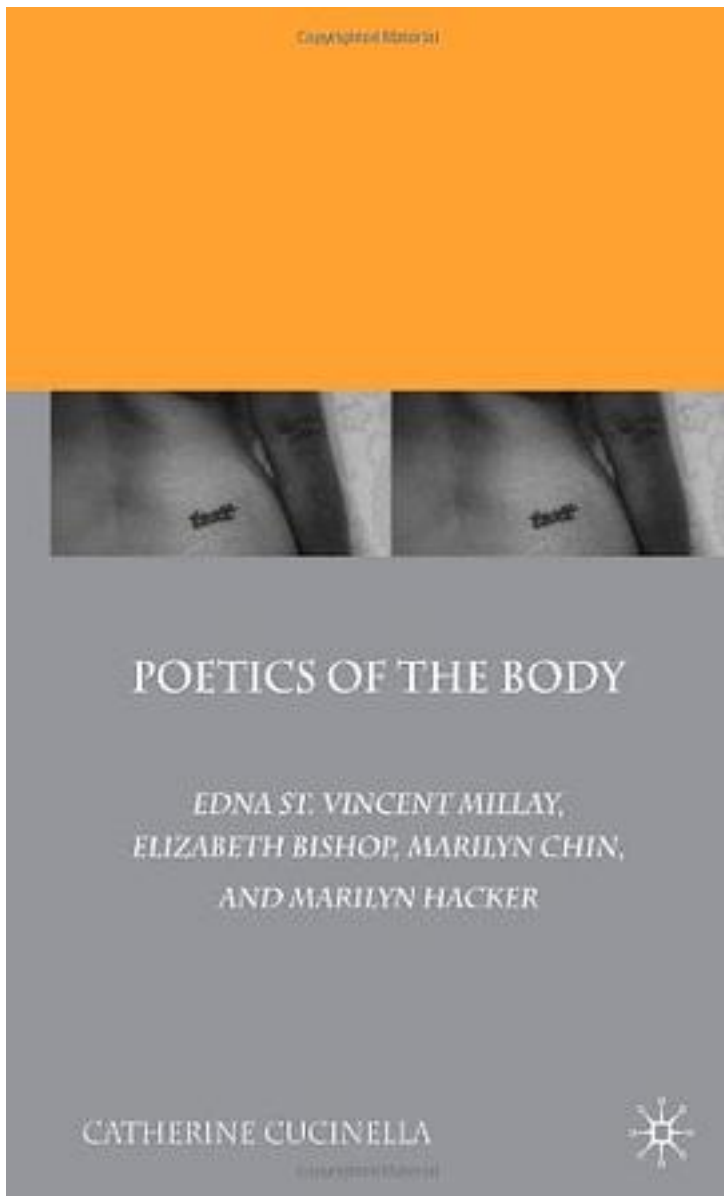


Poetics of the Body



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"Poetics of the Body" examines representations of the body in the work of four important twentieth-century poets: Edna St. Vincent Millay, Elizabeth Bishop, Marilyn Chin, and Marilyn Hacker. Drawing on both past and present discussions regarding the place of the body in relation to Western philosophy, gender, sexuality, desire, creative production, and narrative, this study reveals how the poetic bodies in the poetry of these women negotiate the intersecting ideologies that attempt to regulate the body, its characteristics, and its behaviors. Ultimately, this dynamic book"" considers what it means to possess a body.

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目录:

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