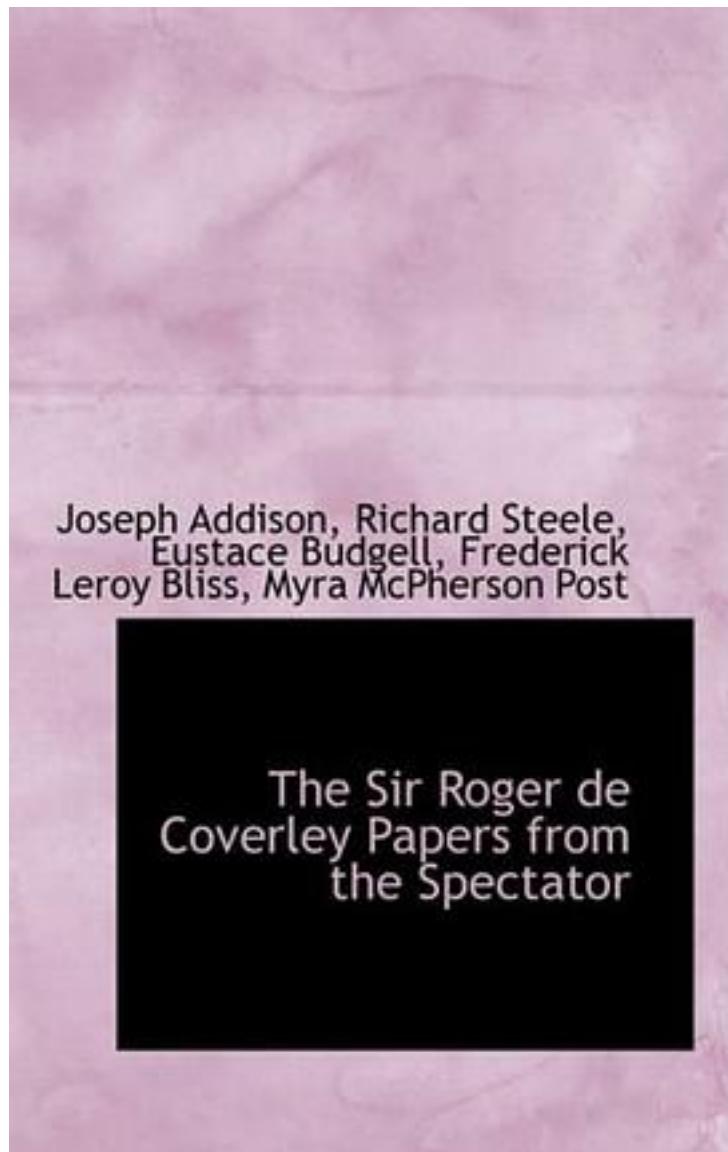


# The Sir Roger de Coverley Papers, from the Spectator



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著者:Joseph Addison

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1911. With introduction and notes by William Henry Hudson. Addison in association with Richard Steele perfected the essay as a literary form in their contributions to *The Tatler* and *The Spectator*. This volume is a collection of essays the two authors wrote for *The Spectator*. To give them a unifying principle Addison and Steele chose an imaginary club since clubs occupied such prominence in London social life. Their fictional, *The Spectator Club*, small and select as it is, was designed to be widely representative in its composition. Sir Roger de Coverley stands for the country gentry and Toryism; Sir Andrew Freeport for the commercial interest and Whiggism; the Templar, the Clergyman, and Captain Sentry, for the law, the church, and the army; and Will Honeycomb for fashion and society. In these essays, Addison and Steele describe with admirable humor and insight the daily scenes and happenings of contemporary life.

作者介绍:

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