

# Thomas Hardy



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In this Readers' Guide, Geoffrey Harvey selects extracts from the most significant, and often brilliant, essays among the huge body of critical writing that "Tess of the d'Urbervilles" has attracted. He focuses on important textual issues unique to this novel, and contextualizes areas of recurrent debate. Beginning with the sharply conflicting responses of contemporary reviewers in the 1890s, this Guide traces the evolution of "Tess" criticism up to the most recent work of the 1990s, encompassing the major developments in literary theory - among them humanist formalism, New Criticism, psychoanalysis, deconstruction, political criticism and feminist theory.

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