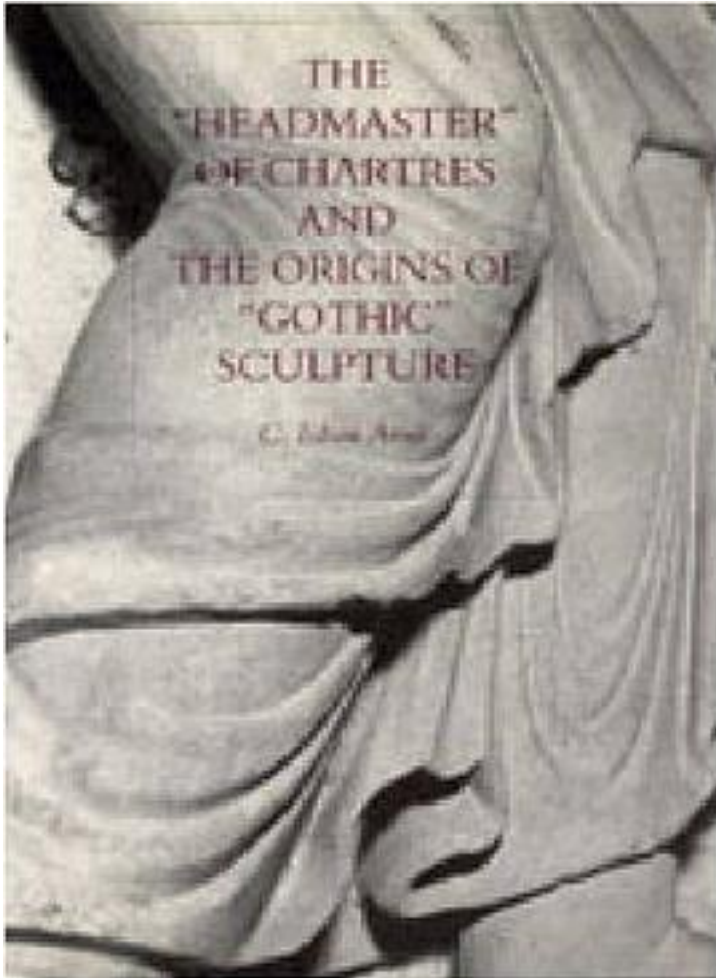


The "Headmaster" of Chartres and the Origins of "Gothic" Sculpture



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