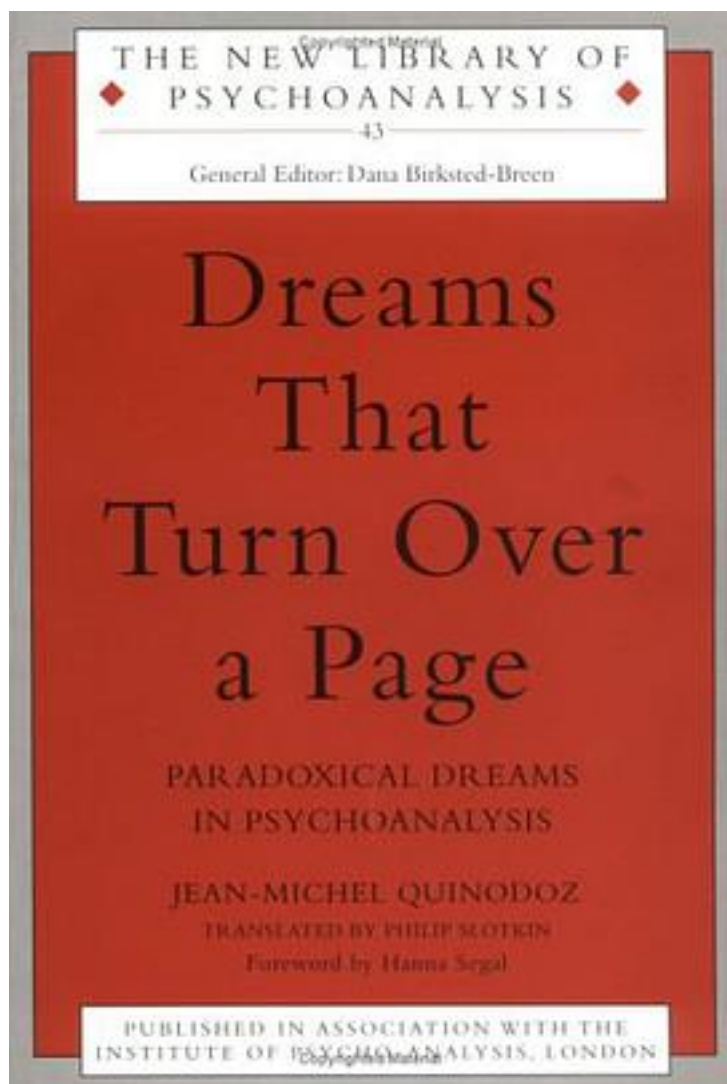


Dreams That Turn Over a Page



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How can the patient achieve integration after experiencing disturbing dreams? In "Dreams That Turn Over a Page," Jean-Michel Quinodoz discusses a particular type of dream that comes after a phase in analysis where integration has taken place. Accompanied by anxiety and fear, which seem surprising as the dream follows a phase of integrative work in the analysis, these dreams are in fact a mark of progression as they indicate a capacity to own anxiety. Quinodoz describes the important technical implications of this understanding, suggesting that it is essential to interpret to the patient that the anxiety indicates not a regression to a fragmented level, but a shift in the opposite direction. In addition to the theory and discussion of the literature, he gives many clinical examples of such dreams from patients in psychoanalysis to illustrate the concepts of dreams that turn over a page. As Freud's classical theory of dreams does not by itself suffice to analyse or explain the formation of these particular dreams, Quinodoz invokes post Freudian concepts to understand the underlying transformations which bring the 'return' of split-off parts of the self during the phases of integration. The author considers the reasons why dreams that mark this transition have a more powerful impact than others on both patient and analyst, and observes similarities between the clinical impact of such a dream and the aesthetic impact of a work of art.

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