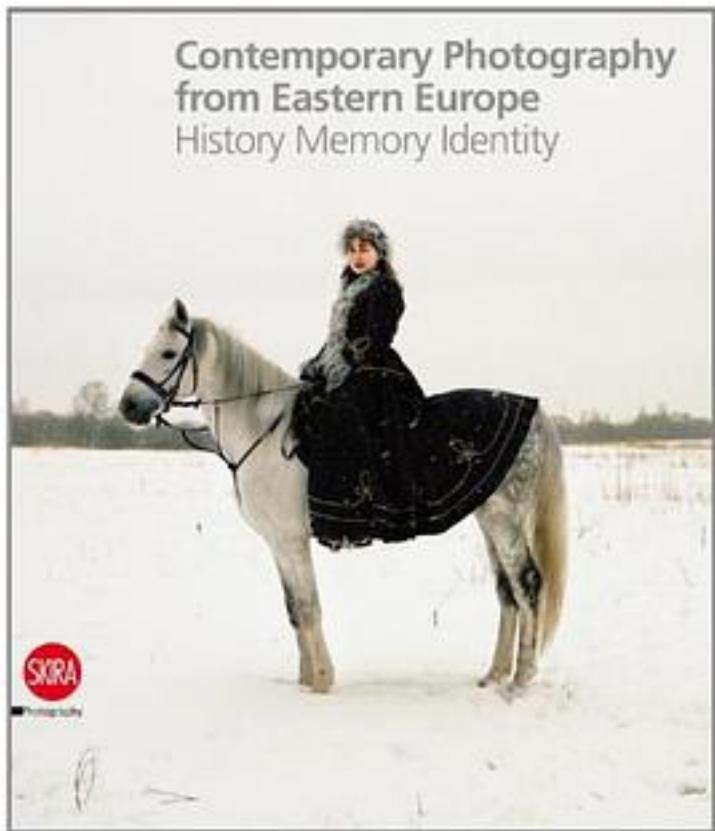


Contemporary Photography from Eastern Europe



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著者:

出版者:Skira

出版时间:2010-10-5

装帧:Hardcover

isbn:9788857204420

A wide-ranging and detailed survey dedicated to the protagonists of the contemporary art scene in Eastern Europe. As the title suggests, history, memory and identity are the principle "open questions" for many countries in Eastern Europe that have over the past twenty years seen their course in history change radically in the wake of the fall of the Berlin wall on November 9th, 1989. The catalogue includes twenty-nine artists from eighteen countries, including the Russian Federation, Lithuania, Estonia, Poland, the

Czech Republic, Slovakia, Romania, Serbia and Croatia, many of which are presented here for the first time in a survey comprising more than 150 photographs, films and video-installations. History Memory Identity marks a continuation of Asian Dub Photography (Skira, 2009) dedicated to Far Eastern art.

作者介绍:

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标签

摄影

东欧

英语

艺术

Skira

评论

一到东欧当代艺术就是关于探究历史身份，电影这样，摄影也这样。做得倒是很不错，可是找点新出口啊。

跟我想的差不多 没什么劲 没什么太出色的 不过这里面有一个拍裸体的叫Karolina Raczynska拍的跟花臂姐拍的Crash那个系列很像

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书评

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