

# Keith Haring Journals



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著者:Keith Haring

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A stunning Penguin Classics Deluxe Edition of the activist artist's extraordinary journals

Keith Haring is synonymous with the downtown New York art scene of the 1980's. His artwork—with its simple, bold lines and dynamic figures in motion—filtered in to the

world's consciousness and is still instantly recognizable, twenty years after his death. This Penguin Classics Deluxe Edition features ninety black-and-white images of classic artwork and never-before-published Polaroid images, and is a remarkable glimpse of a man who, in his quest to become an artist, instead became an icon.

作者介绍:

Keith Haring (1958-1990) came to New York City in 1978 to attend the School of Visual Arts. He developed into an internationally famous artist whose works are represented in museum collections around the world, and who, through the Keith Haring Foundation, has supported hundreds of children's and AIDS-related charities.

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## 标签

艺术

外文

英语

英

绘本

art

## 评论

买了这本日记后一直没读完，后来发现没有大陆译本，于是借翻译的机会读完了这本书。从KH成名前到成名后到逝世，这本日记仿佛让我看到了这位流行艺术家人生中最光彩的一段时间，看到了他内心的声音，他的困惑，他最真实的一面。这些看似简单的涂鸦背后，竟有着创作者如此丰富的思考，这才是实在的艺术家，这才是经得起考验的艺

术。

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## 书评

我想直到30年后的今天，这些作品依然充满感染力，一定是因为这个世界依旧混乱，到处是不平等、战争、阶级斗争、因为无知而恐惧。  
时间在人类发展史上是个无关重要的记录吗？那些本以为这个世纪不会再发生的事情仍然在不停地重复。时间无用，人类花了几个世纪不停争吵得到的结论...

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