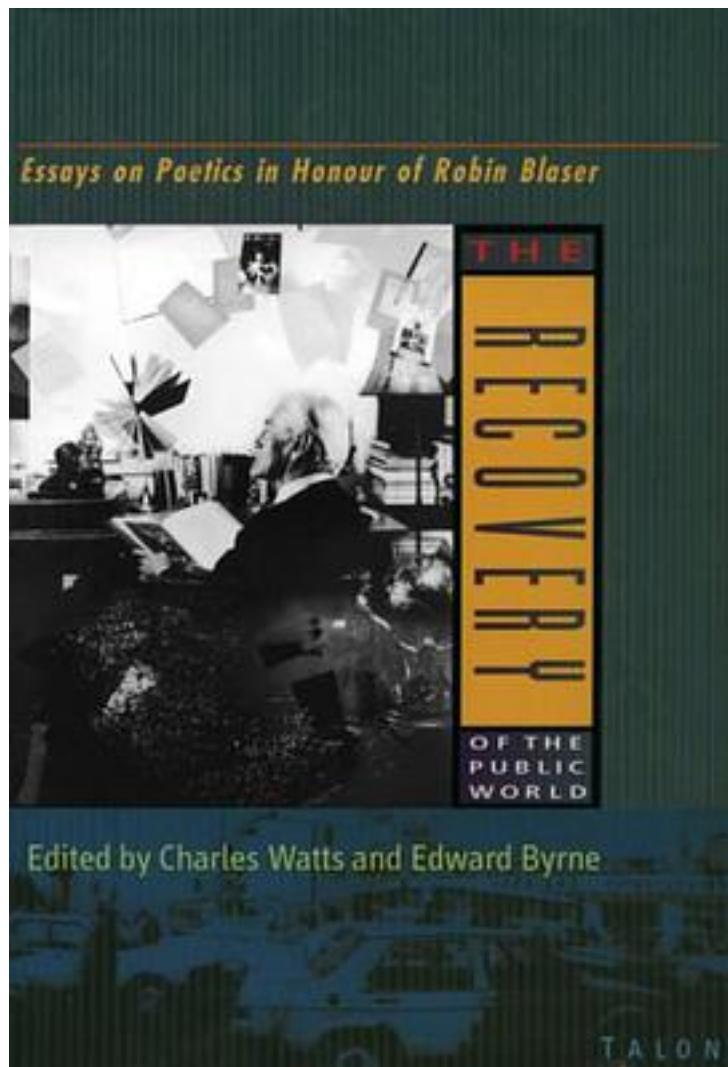


The Recovery Of The Public World



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The Recovery of the Public World is a collection of texts and talks which address the work of poet Robin Blaser and the field inhabited by that work. It is a field in which the private and the public are grounded in a poetic thinking that operates within the problematics of companionship and community. The companions are "you, dear reader", the ghosts of Pindar, Duncan, Dante, Sappho, Spicer, Nerval, Mallarme...and the inquiring voices, echoing throughout this book, of Arendt, Merleau-Ponty, Foucault, Lacan, Deleuze, Agamben, Serres, De Certeau, Nancy, Ronell.... The community is an "imagenation", a community in which, in Robin Blaser's words, "the struggle in philosophy and poetry (is) central to our private and public lives". Speaking, writing, working out a poetics like Blaser's, which is both furious and intelligent, compassionate and amiable, and active in its imagination, offers to many of us a means of resistance to that "conditionless condition" which characterizes the common predicament of the mass societies in which we live.

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