

# American Prospects



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著者:Joel Sternfeld

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First published in 1987 to widespread critical acclaim and hailed by People magazine as one of the ten best books of the 1980s, Joel Sternfeld's startling visual chronicle is at once funny and despairing, calmly beautiful and grim. Sternfeld may be America's greatest fineart color photographer, and here his luxuriant landscapes are full of sly surprises and deadpan wit: a renegade elephant lies exhausted on a road; beached whales daintily punctuate a majestic seascape; a fireman buys pumpkins while a house burns behind him. Now published in an exquisite paper-bound edition with a new preface, these pictures carry even more weight than when they were first seen; they have the poignance and resonance of an America uneasy about its past and uncertain of its future.

作者介绍:

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标签

Foto

评论

American "beauty" in atypical landscape.

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