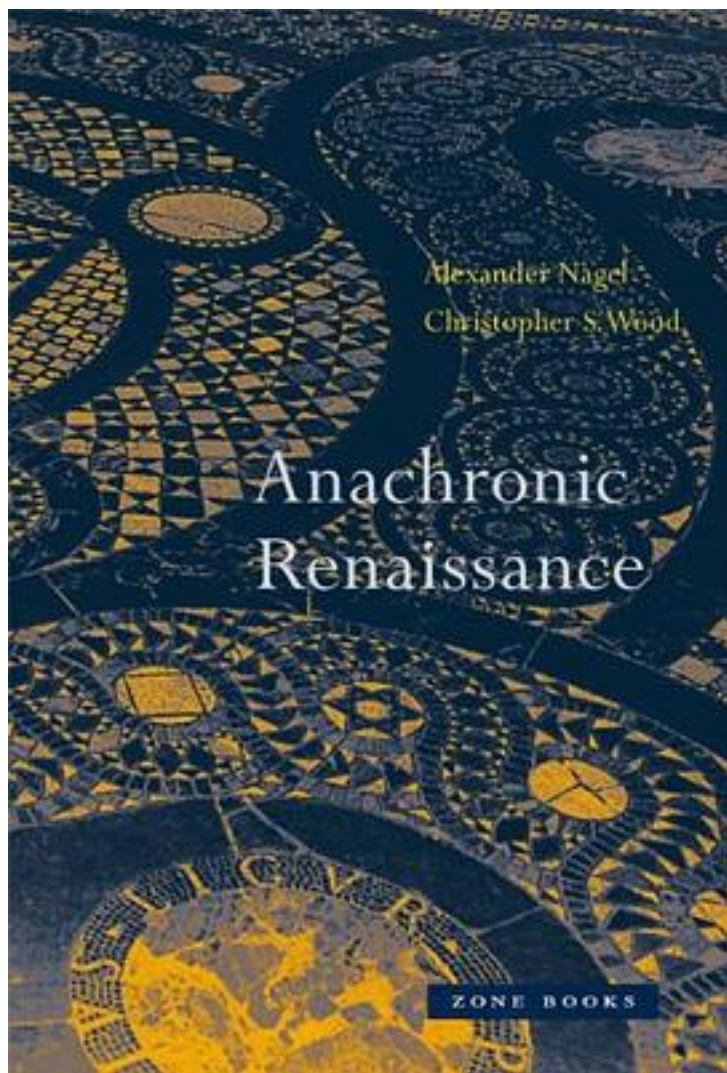


# Anachronic Renaissance



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In this widely anticipated book, two leading contemporary art historians offer a subtle and profound reconsideration of the problem of time in the Renaissance. Alexander Nagel and Christopher Wood examine the meanings, uses, and effects of chronologies, models of temporality, and notions of originality and repetition in Renaissance images and artifacts. *Anachronic Renaissance* reveals a web of paths traveled by works and artists--a landscape obscured by art history's disciplinary compulsion to anchor its data securely in time. The buildings, paintings, drawings, prints, sculptures, and medals discussed were shaped by concerns about authenticity, about reference to prestigious origins and precedents, and about the implications of transposition from one medium to another. Byzantine icons taken to be Early Christian antiquities, the *acheiropoieton* (or "image made without hands"), the activities of spoliation and citation, differing approaches to art restoration, legends about movable buildings, and forgeries and pastiches: all of these emerge as basic conceptual structures of Renaissance art. Although a work of art does bear witness to the moment of its fabrication, Nagel and Wood argue that it is equally important to understand its temporal instability: how it points away from that moment, backward to a remote ancestral origin, to a prior artifact or image, even to an origin outside of time, in divinity. This book is not the story about the Renaissance, nor is it just a story. It imagines the infrastructure of many possible stories.

作者介绍:

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标签

艺术史

文艺复兴

英文原版

renaissance

艺术

美国

的

学术

## 评论

文艺复兴时期同时出现了复制前人的作品以及标榜创新的作品，探讨艺术品所指向的多重时间。从个头来说又是一件凶器，这个学期的最后一本书了。美貌与智慧兼备的教授生病了啊，课间咳嗽得厉害

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目前我喜欢的艺术史写作，要么作者活在美国，要么埋在英国，t t

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妈呀，上学期最大新收获是一本小说，这学期最大新收获是一本文艺复兴书....真的奇怪哦。能读到这样的书这学就没白念--

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Renaissance Orientations. Spring 2012. w/ Alexander Nagel.

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"The identity of the object is maintained by the stability of its name and the tacit substitution of its parts."

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## 书评

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