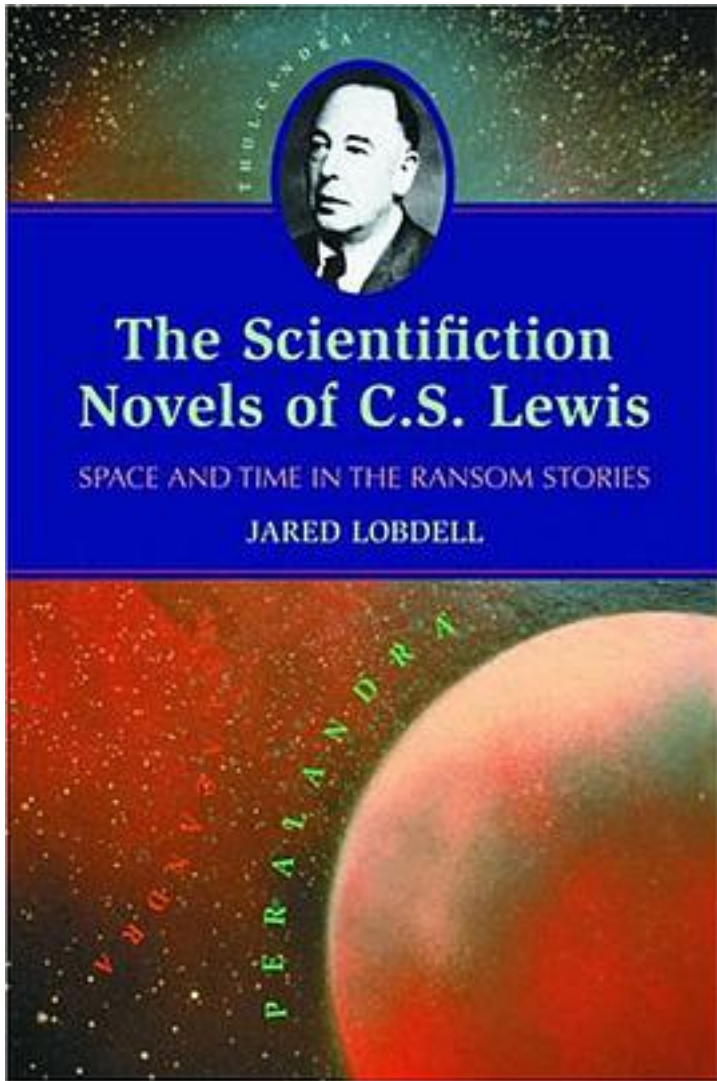


The Scientifiction Novels of C. S. Lewis



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Used by C.S. Lewis himself, the term "scientifiction" is revived here, as it once encompassed not only what we call science fiction, but also that indeterminate field of the 1940s and 1950s sometimes referred to as science fantasy (leading up to Ray Bradbury), along with a portion of that great realm that has come, since the advent of The Lord of the Rings, to be called fantasy. Rather as an 18th century novel may pre-date the divide between novel and romance, so C.S. Lewis's "interplanetary" novels may be considered to pre-date the modern divide between fantasy and science fiction and thus be thought of as "scientifictional" in nature. The stories dealt with are those in which Elwin Ransom is a character, the three usually called the "space trilogy": Out of the Silent Planet, Perelandra, and That Hideous Strength -- and the time-fragment entitled The Dark Tower. Lengthy chapters are devoted to each of the four Ransom stories. The book presents a study of Lewis, the nature of science fiction, the nature of Lewis's "Arcadian" science fiction and his (and its) place in English literary history.

作者介绍:

目录:

[The Scientifiction Novels of C. S. Lewis_ 下载链接1_](#)

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