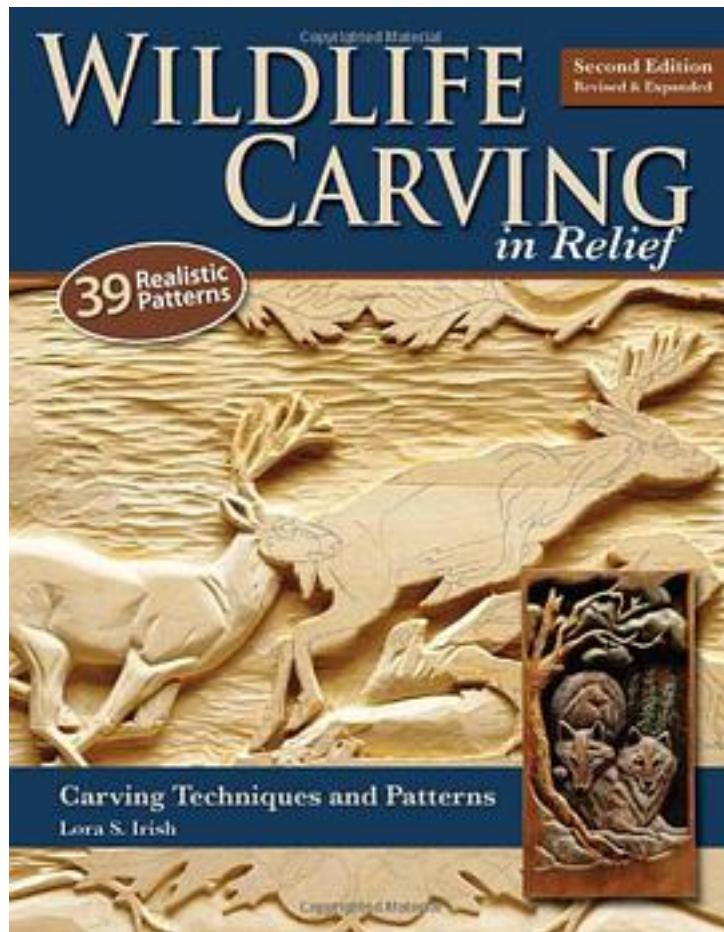


# Wildlife Carving in Relief, Second Edition Revised and Expanded



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An in-depth introduction teaches novice carvers basic techniques, such as choosing wood and transferring a pattern while intermediate and experienced carvers will

appreciate a section devoted to advanced techniques, such as undercutting for depth and creating free-floating areas within a carving. Step-by-step line drawings are included for each project, with shaded patterns illustrating depth and shadow. Genre-specific techniques for wildlife creatures are given exclusive study and include difficult detailing elements such as creating facial features and texturing fur, hair and feathers. More than 60 patterns, including 15 new projects for creating fighting buck, mule deer, elk and fish, will provide skilled hands with many new challenges. Additionally, woodcarvers will learn how to add finishing details to their projects with woodburning, Danish oil and paint.

作者介绍:

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