

Lucian Freud



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One of the greatest living painters and portraitists, Lucian Freud (born 1922) brings a powerfully obsessive scrutiny to bear upon his subjects. "I want the painting to be flesh," Freud has avowed, and through this aspiration he achieves almost devastatingly unsentimental and revelatory portraits of his sitters, as he translates the act of scrutiny into strokes of paint. Like the studio of his friend Francis Bacon, Freud's own studio has attained its own intensity as the site of his one-on-one encounters, and as a backdrop or stage in his paintings, and the atmosphere of his interiors, and in the light in them, are among his paintings' most pungent qualities. (One of his earliest canvases, from 1944, is titled "The Painter's Room.") Accompanying the critically acclaimed spring 2010 Pompidou retrospective, this mammoth survey posits Freud's studio as the decisive stage for his art, and tracks his career in over 200 color illustrations of paintings, graphic works and photographs. Included here are his large interiors, his nudes and variations on portraits by earlier masters, his famous series of self-portraits and imposing portraits of sitters such as Leigh Bowery and substantial photographic documentation of the studio. *Lucian Freud: The Studio* is the essential book on the artist.

Grandson of Sigmund Freud, Lucian Freud was born in Germany in 1922, and

permanently relocated to London in 1933 during the ascent of the Nazi regime. After seeing brief service during the Second World War, Freud had his first solo exhibition in 1944 at the Alex Reid & Lefevre Gallery in London. Despite exhibiting only occasionally over the course of his career, Freud's 1995 portrait "Benefits Supervisor Sleeping" was sold at auction, at Christie's New York in May 2008, for \$33.6 million--setting a world record for sale value of a painting by a living artist.

作者介绍:

目录:

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标签

弗洛伊德

艺术

画册

UK

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评论

东西就怕比。跟培根还有uglow相比少了一分灵气…刻板而用力过度。弗式应该到死都知道自己不如培根吧…

弗洛伊德真的是够了 打考前的时候画油头 老师只给我们推两个画家 一位是王玉平 一位是弗大爷

里面的一些比对和附加资料很有意思。对创作的人来说美或者张扬的神经质可能都不是那么难，完全诚实和对“造成不适”的不畏真的非常非常难。

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书评

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