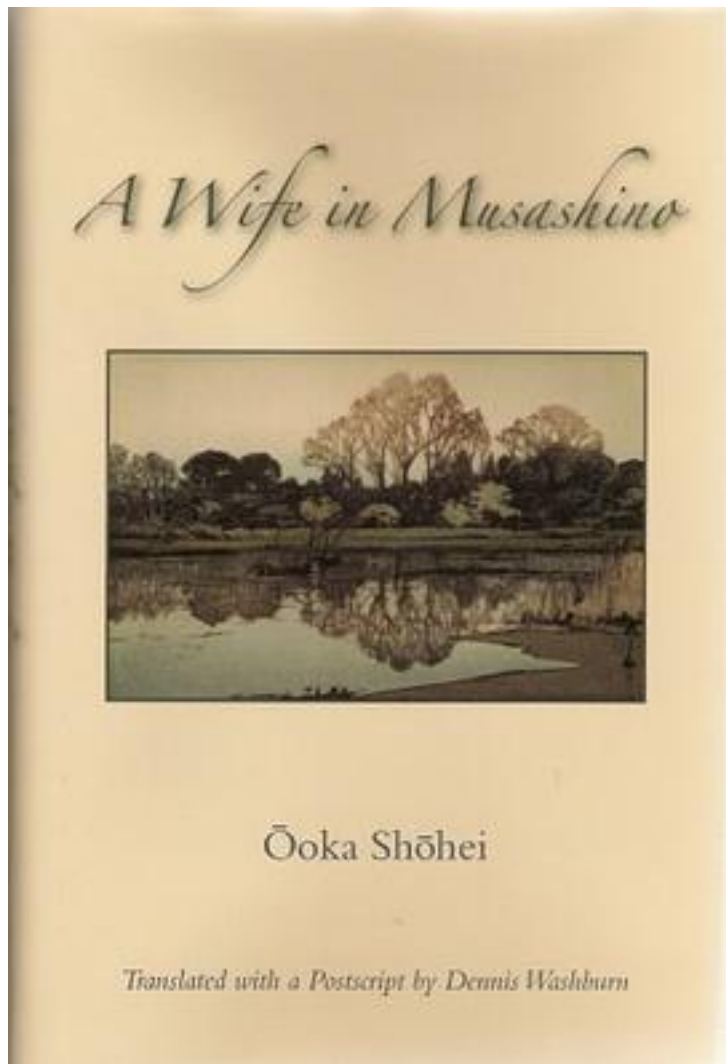


A Wife in Musashino



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出版者:Center for Japanese Studies University of Michigan

出版时间:2004-1-30

装帧:Paperback

isbn:9781929280285

A Wife in Musashino, published in Japanese in 1950, was a major critical and commercial success, and was quickly adapted to the screen by the director Mizoguchi Kenji in 1951. Composed simultaneously with portions of Ooka's great war novel, Fires on the Plain, A Wife in Musashino recounts the story of the ill-fated love between a young demobilized soldier, Tsutomu, and his married cousin, Michiko. The impact on Ooka of French writers such as Stendhal and Radiguet is apparent not only in his finely detailed observations of human emotions, but also in his trenchant critique of social customs and conventions. The novel's depiction of the motivations and circumstances of its characters and its subtle portrait of class conflict and family tensions bring the tumultuous Japanese postwar period to life, revealing with rich insight the impact of the war on Japanese society and on individual lives.

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目录:

[A Wife in Musashino_ 下载链接1](#)

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