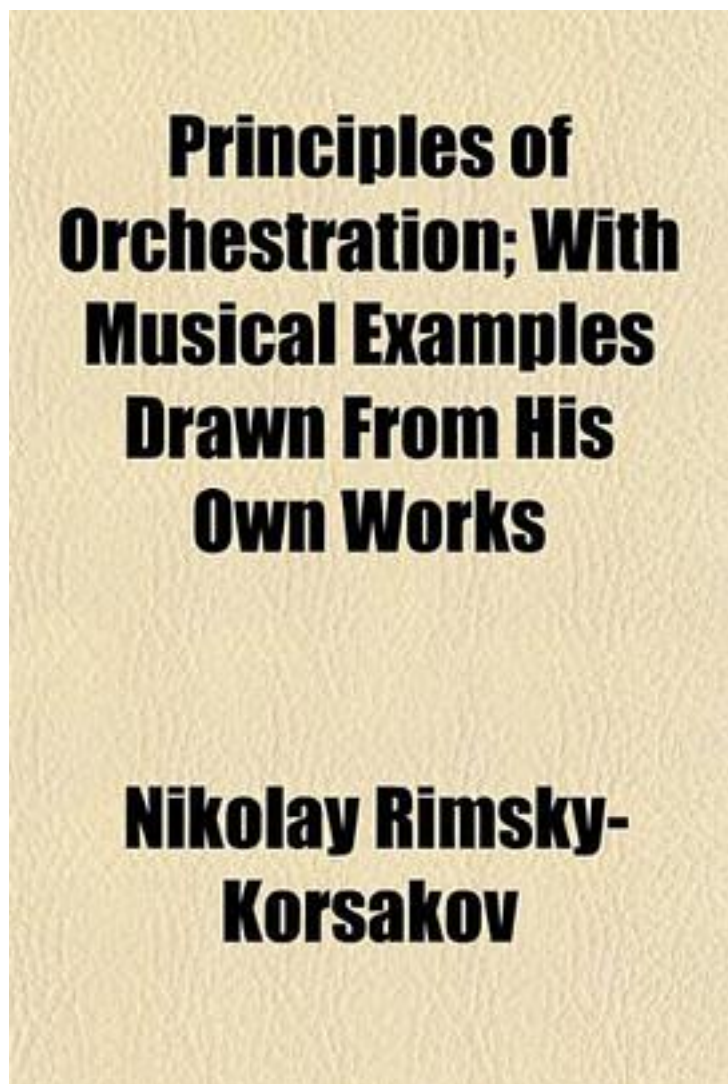


Principles of Orchestration; With Musical Examples Drawn From His Own Works



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