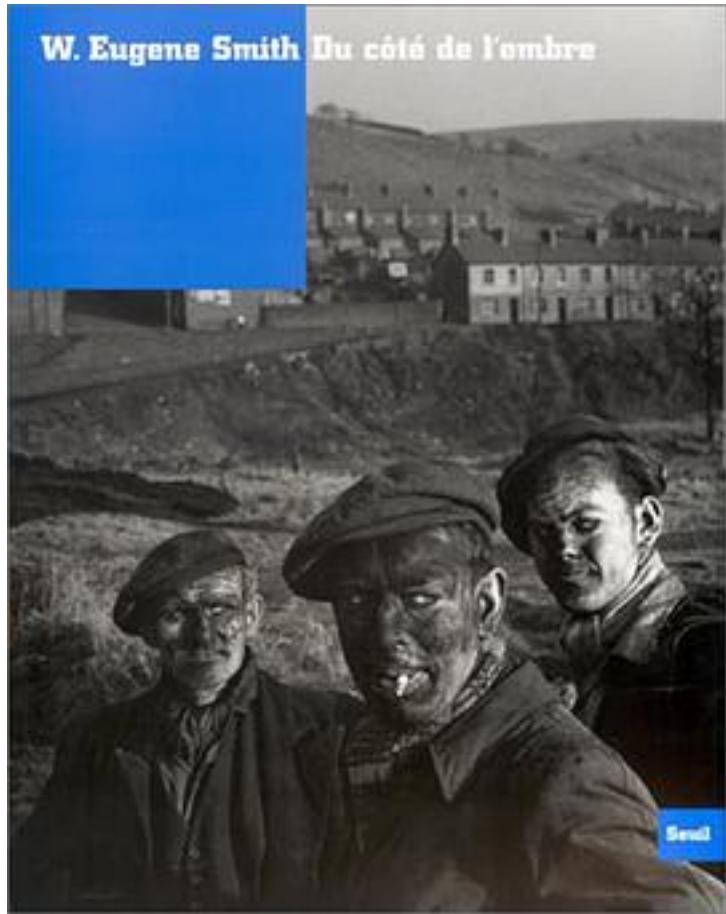


W. Eugene Smith



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著者:Britt Salvesen

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W. Eugene Smith (1918-1978) revolutionized the photo-essay form with the works he published in Life magazine between 1948 and 1956. This monograph reproduces images from six classic sequences: Country Doctor , which portrays the selfless and sometimes frustrating work of a doctor in rural America; Spanish Village , the most

powerful photographic study of 1950s Spain; *Nurse Midwife* , which examines the life of a black woman in the American south; *A Man of Mercy* , which documents Dr. Albert Schweitzer's humanitarian work in Africa; *Pittsburgh* , Smith's first freelance assignment, previously unpublished; and *Minamata* , a photo-essay recording the effects caused by a mercury spill in a region inhabited by Japanese fishermen. Writings by W. Eugene Smith, clarifying his field techniques and guiding principles, are included here in an English-language insert, alongside the tale of his most praised photograph, "A Walk to a Paradise Garden," and an essay on Spain in the 1950s, the setting for his *Spanish Village* essay.

作者介绍:

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标签

摄影

Eugene_Smith

尤金·史密斯

纪实摄影

纪实摄影

画册

摄影

写真

评论

Eugene Smith的"Country Doctor"

系列非常好看，构图巧妙但是不故意为之，有种几何解构的美感又不会显得做作装逼。
纽约Met曾经有过他的展出，非常好看，我这种不懂摄影的门外汉都觉得蛮有意思的。

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书评

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