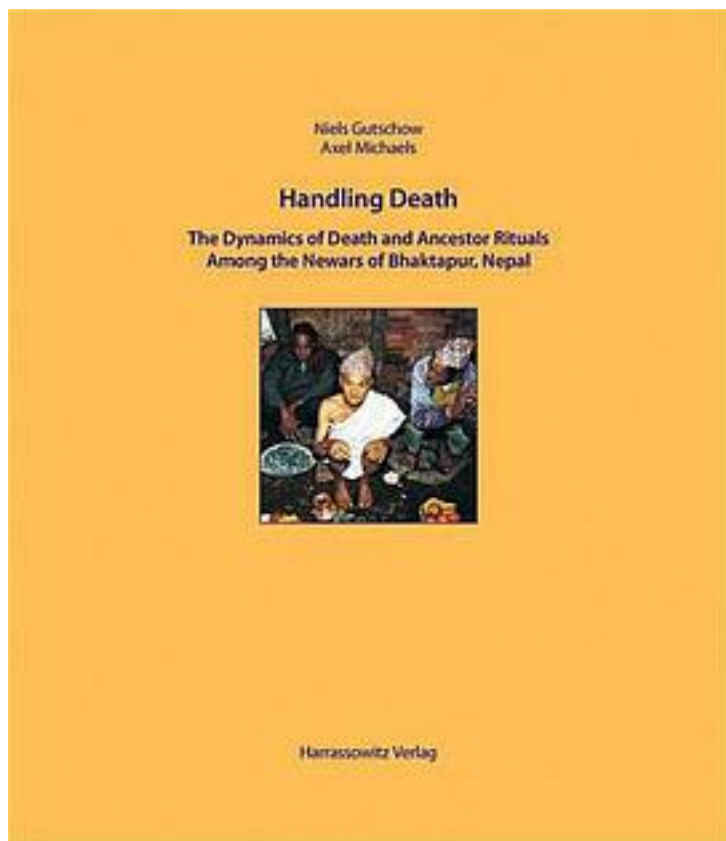


Handling Death



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出版者:Harrassowitz

出版时间:2005-01

装帧:Hardcover

isbn:9783447051606

Gutschow and Michaels include a film by Christian Bau (Handling Death with their accounts of Hindu rituals in which the Newar people honor their ancestors and, eventually, join them. They describe the role of locale, priests and purity specialists, and calendar rituals of death and renewal. They then use a real death and the resulting latya rituals as a case study, and examine the texts survivors use to prepare the body for the pyre, make up ritual meals, and make offerings. They conclude with analyses of

the dynamics of the Newar rituals, including their textuality and contexts and the elements of pollution and purification, embodiment and tactility, deification and pacification, memory and mourning, continuity of change, and the uncertainty of death. The photographs and maps are of exceptional quality.

作者介绍:

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