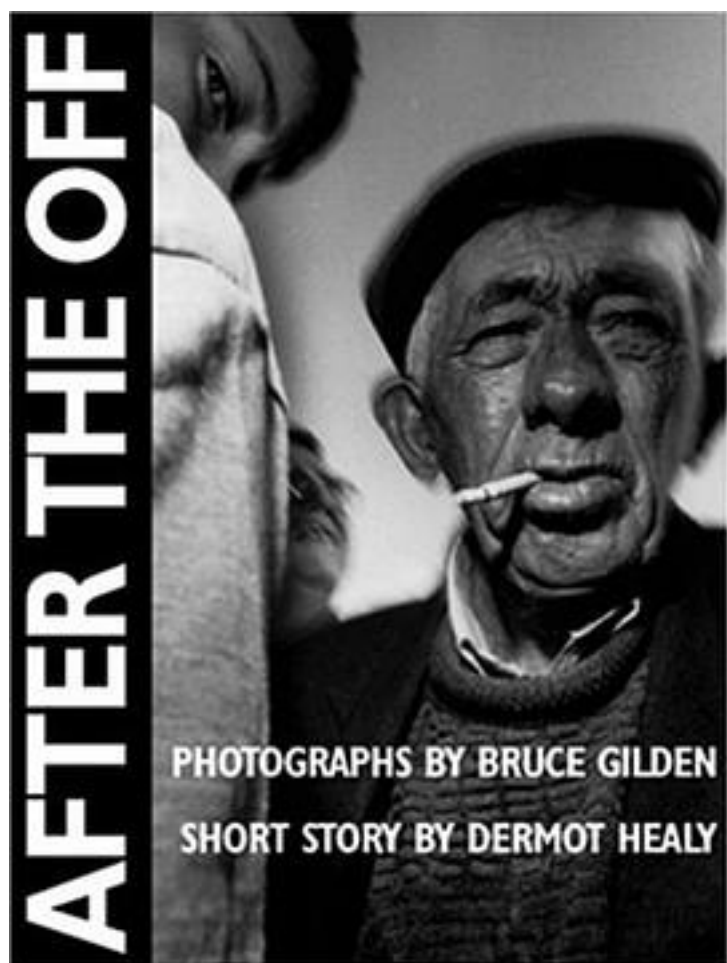


# After the Off



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著者:Bruce Gilden

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Set in rural Ireland, against the backdrop of gambling at local racetracks, After the Off combines the intensity of Bruce Gilden's powerful black and white portraits with the vividly atmospheric storytelling of Dermot Healy. It is a powerful synthesis of

exhilarating texture, combining the direct and the surreal in complex and subtle layers, and creating a riveting and dynamic portrait of a fascinating aspect of rural Irish life. In the craggy faces of these old Irish men, Gilden shows us the wisdom, fiery independence, and spirit of a country straddling tradition and the future. He has published three previous books, the last of which, Haiti, was the winner of the 1996 European Publishers Award for Photography.

作者介绍:

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## 标签

攝影集

Magnum

Ireland

Gilden

Bruce

## 评论

Magnum网站看的。爱尔兰人像，大量使用闪光灯拍摄。人物面部很犀利。

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书评

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