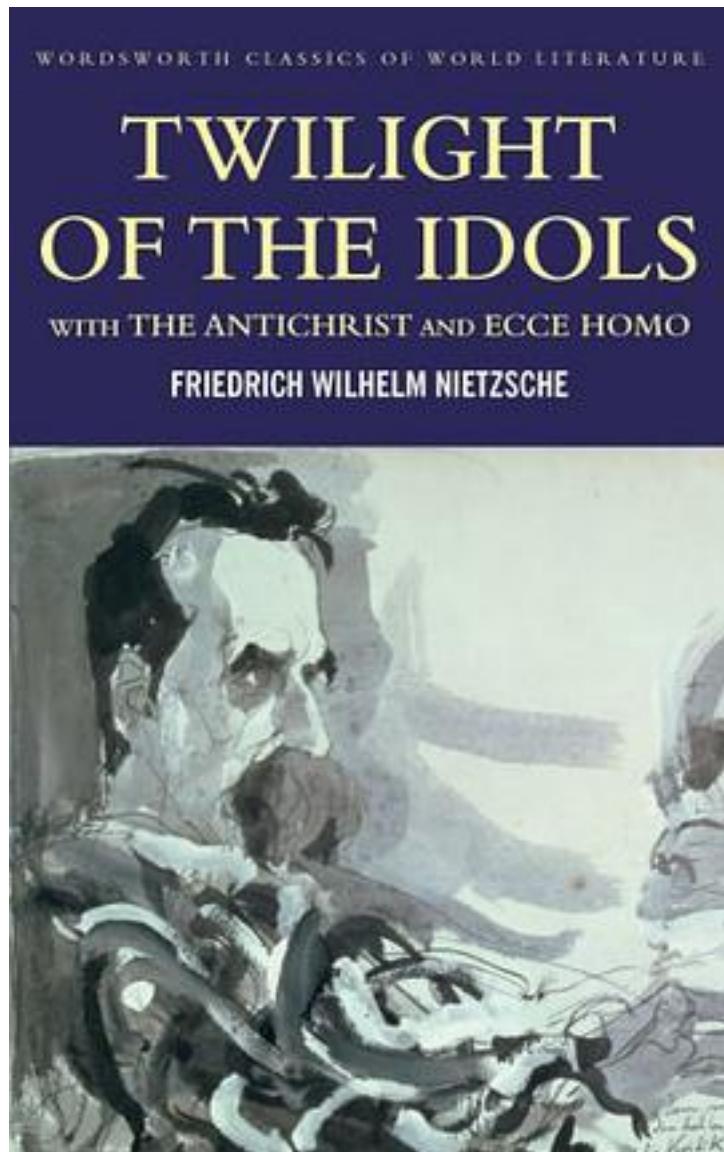


Twilight of the Idols with The Antichrist and Ecce Homo



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著者:Friedrich Nietzsche

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The three works in this collection, all dating from Nietzsche's last lucid months, show him at his most stimulating and controversial: the portentous utterances of the prophet (together with the ill-defined figure of the *Äoebermensch*) are forsaken, as wit, exuberance and dazzling insights predominate, forcing the reader to face unpalatable insights and to rethink every commonly accepted truth. Thinking with Nietzsche, in Jaspers words, means holding one's own against him, and we are indeed refreshed and challenged by the vortex of his thoughts, by concepts which test and probe. In *The Twilight of the Idols*, *The Antichrist*, and *Ecce Homo* Nietzsche writes at breakneck speed of his provenance, his adversaries and his hopes for mankind; the books are largely epigrammatic and aphoristic, allowing this poet-philosopher to bewilder and fascinate us with their strangeness and their daring. He who fights with monsters, Nietzsche once told us, should look to it that he himself does not become one, and when you gaze long into an abyss the abyss also gazes into you. Reader, beware.

作者介绍:

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