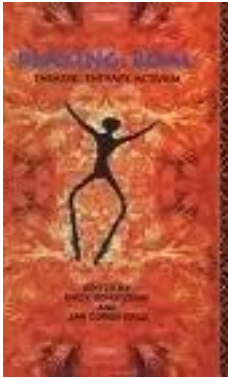


Playing Boal



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Playing Boal examines the techniques in application of Augusto Boal, creator of Theatre of the Oppressed, Brazilian theatre maker and political activist. This text looks at the use of the Theatre of the Oppressed exercises by a variety of practitioners and scholars working in Europe, North America and Canada. It explores the possibilities of these tools for "active learning and personal empowerment; co-operative education and healing; participatory theatre and community action." This collection is designed to illuminate and invigorate discussion about Augusto Boal's work and the transformative potential of theatre. It includes two interviews with Boal, and two pieces of his own writing.

作者介绍:

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标签

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评论

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