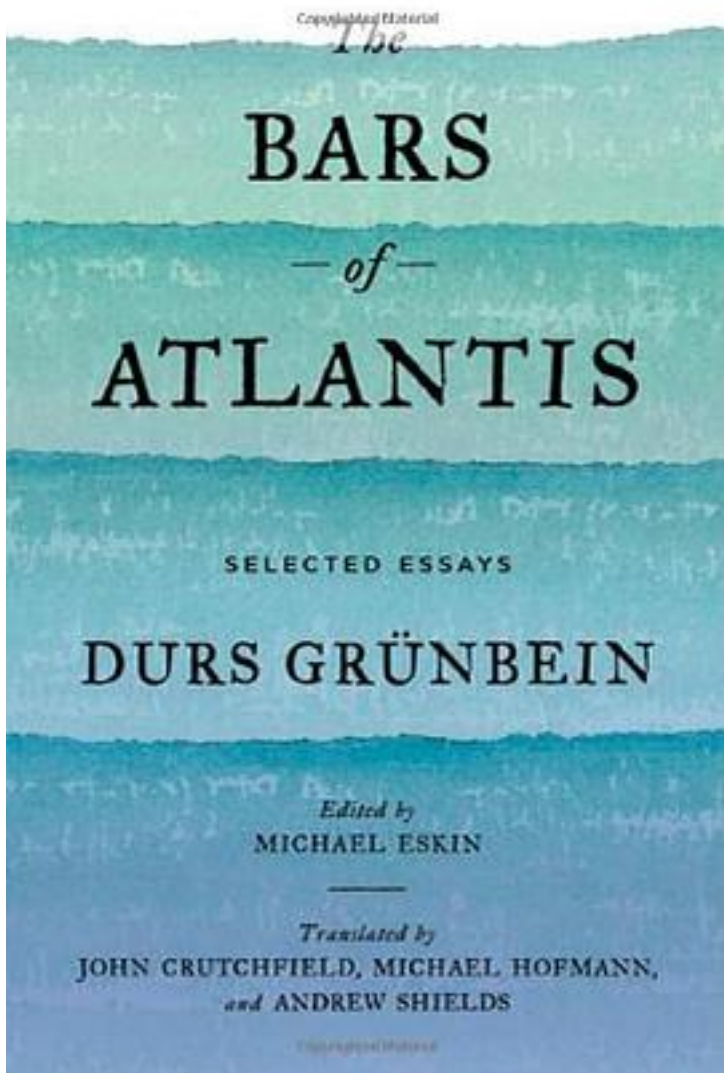


The Bars of Atlantis



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著者:Durs Grunbein

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This landmark collection of essays by one of the world's greatest living authors makes Durs Grunbein's wide-ranging and multifaceted prose available in English for the first time, and is a welcome complement to "Ashes for Breakfast" (FSG, 2005), his first book-length collection of poetry in English. Covering two decades, "The Bars of Atlantis" unfurls the entire breadth and depth of Grunbein's essayistic genius: memoiristic and autobiographical pieces that introduce Grunbein, the man and author, and tell the story of the making of a poet and thinker toward the end of a century marked by global political strife, unprecedented human suffering, long decades of totalitarian rule, and, in its final quarter, the dawn of a new, post - cold war world order; pieces that focus on Grunbein's major philosophical and aesthetic concerns, such as the intersection of art and science, literature and biology; extended reflections on the existential, cultural, political, and ethical import of the poet's craft in the contemporary world; and, finally, explorations of the meaning of classical antiquity for the present. All contribute to making this volume a true classic of critical prose.

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标签

Durs_Grunbein

碧玉舫

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~何日如诗

评论

德国诗人，功夫很高

在这个时代“出名要趁早” 的两位杰出诗人。一位是本书作者格仁拜因，一位是伊利亚·卡明斯基。

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书评

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