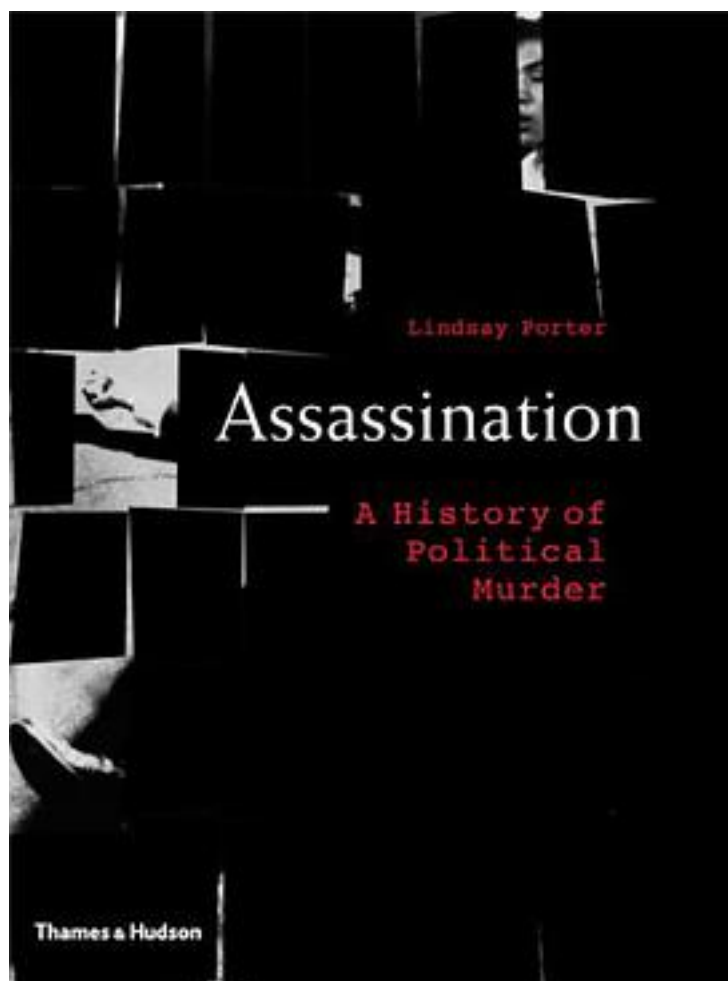


Assassination



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Assassination, the politically motivated killing of high-profile individuals has always been part of man's struggle for power, from the removal of tyrants in Classical

civilizations to the state-sanctioned decapitation strikes of the present day. Chillingly effective as a political tool, assassination is also immensely compelling as an idea. From Caesar and Thomas Becket to Archduke Franz Ferdinand and beyond, this striking book focuses on the most (in)famous examples of assassination through history, and uses them to explore its various meanings, myths and cults. Fully illustrated with paintings, drawings, photographs and archival documents, "Assassination" shows how the violent deaths of leaders and statesmen have played out in the popular and artistic imagination from earliest times to the present, illuminating both contemporary responses to assassinations and their lasting impact on our world.

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