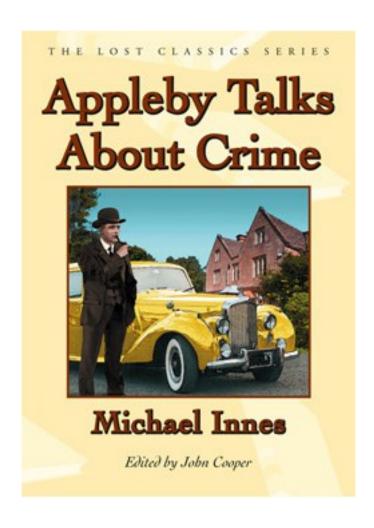
Appleby Talks About Crime



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INSPECTOR APPLEBY INVESTIGATES. Under the pseudonym of Michael Innes, Oxford don John Innes Macintosh Stewart (1906-1994) was a dominant figure in the Golden Age of Detective Fiction, when the mystery story was an elegant and witty

entertainment, when all the clues were given so that the reader (if quick-witted enough) could reach the solution at the same time as the detective.

Innes's sleuth, Inspector Appleby (later, Sir John Appleby, Commissioner of Scotland Yard), who first appeared in 1936, is sophisticated and educated, just as capable of making an obscure allusion to an English poet as he was to read the clues left by the criminal. The cases Appleby investigates are often convoluted but with a touch of the fantastic, set often in the aristocratic world of country estates and gentleman's clubs.

Appleby Talks About Crime includes 18 previously uncollected stories, often told by Appleby himself to the six-member Mystery Club, and all have the marvelous gloss of superb storyteller. The book includes an introduction by the editor, an essay on d in

Appleby by Michael Innes, a reminiscence of her father by Dr. Margaret Macintosh Harrison, and a complete list of all the Appleby short stories. It is edited by John Cooper, who has previously compiled collections by Michael Gilbert and Julian Symons. Appleby Talks About Crime is the 30th in Crippen & Landru's "Lost Classics Series" previously uncollected stories by great authors of the past who specialized traditional mysteries
作者介绍:
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标签
侦探小说
评论
其实看的不止Crippen & Landru出的这一本,但都在无聊与坑爹之间反复横跳。。
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