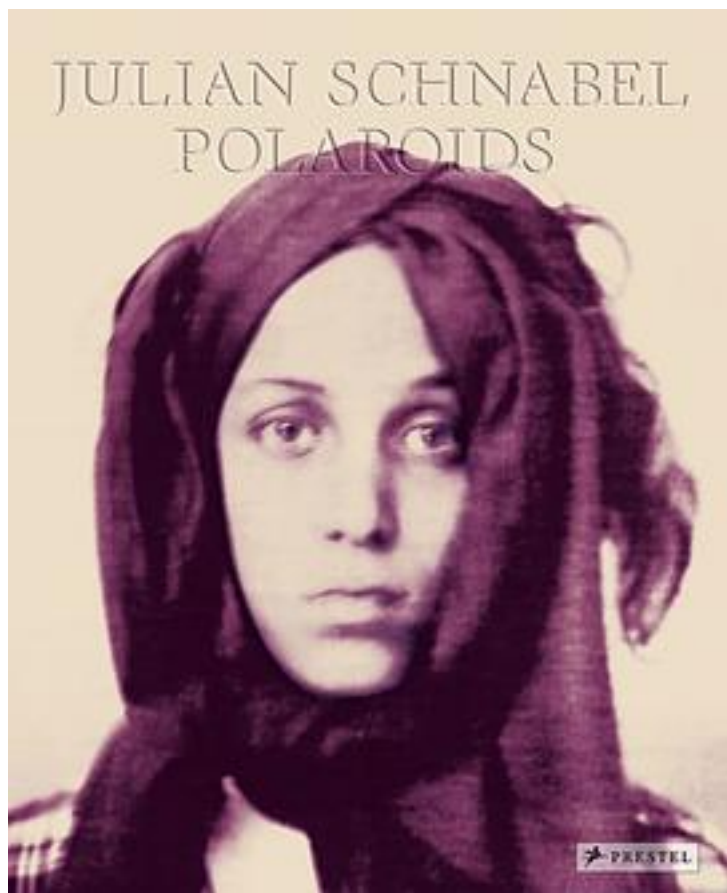


Julian Schnabel Polaroids



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著者:P Giloy-Hirtz

出版者:Prestel

出版时间:2010-06-30

装帧:Hardcover

isbn:9783791350769

Schnabel is a major force in the international art scene. Shot with an extraordinary 20 x 24 inch vintage camera, his intimate and revealing large format images are printed in colour and black and white; some have been hand coloured or painted on; and many are previously unpublished. The photographs include intriguing portraits of the artist's family and friends, including Lou Reed, Placido Domingo, the Beastie Boys, and Mickey

Rourke. There are also private spaces dear to Schnabel, such as his own Palazzo Chupi in New York City - which he designed and decorated - as well as interiors of studios in Brooklyn, Montauk, and Long Island. Together these Polaroids create a unique tableau, both intensely personal and poetic.

作者介绍:

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标签

Polaroid

Photography

摄影

朱莉安.施纳贝尔（拍立得）

艺术

polaroid

PetraGiloy-Hirtz

20X24

评论

如果不是20X24，如果不是那些名人，这本册子的星还会减。他还是画画比较好。

只喜欢其中几张

当你拿到这本书的时候会觉得着linen的封皮的厚重感 这么一本大书
然后你翻开每一页的铜版纸都彰显着做工不菲 然后再往后翻看到作品
一幅幅的810撕拉啊 好家伙每一页都是钱啊 我本来想给一星的
但是花这么多钱做画册还是给两星吧 anyway这拍的都是什么辣鸡

平常、简洁，但是却很不简单，是一种繁复之后的简约，洞穿一切的平凡，艺术造就的
升华。

素描与影像的交融

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书评

是摄影的素描还是素描的摄影？是简单还是单调？是艺术还是简单的生活的记录？是一种深思熟虑的激情的发泄还是胡乱的涂抹？
普普通通，平平凡凡，一个眼神，一个动作，一个场景，似乎就散发着无限的思想，与对世界的所有概括。就这么简单，只感觉好。

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