

Kissing the Mask

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KISSING THE MASK WILLIAM T. VOLLMANN



BEAUTY, UNDERSTATEMENT AND
FEMININITY IN JAPANESE NOH THEATER

With Some Thoughts on Masks (Especially Nohgo Tashiro), Transgender Women, Kabuki Goddesses,
Patri Queens, Poets, Haikai-ists, Makeup Artists, Geishas, Yakuza and Yakuza Figures

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Explores the enigma surrounding Noh theater and the traditions that have made it intrinsic to Japanese culture for centuries and extracts the secrets of staged femininity and the mystery of perceived and expressed beauty.

作者介绍:

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