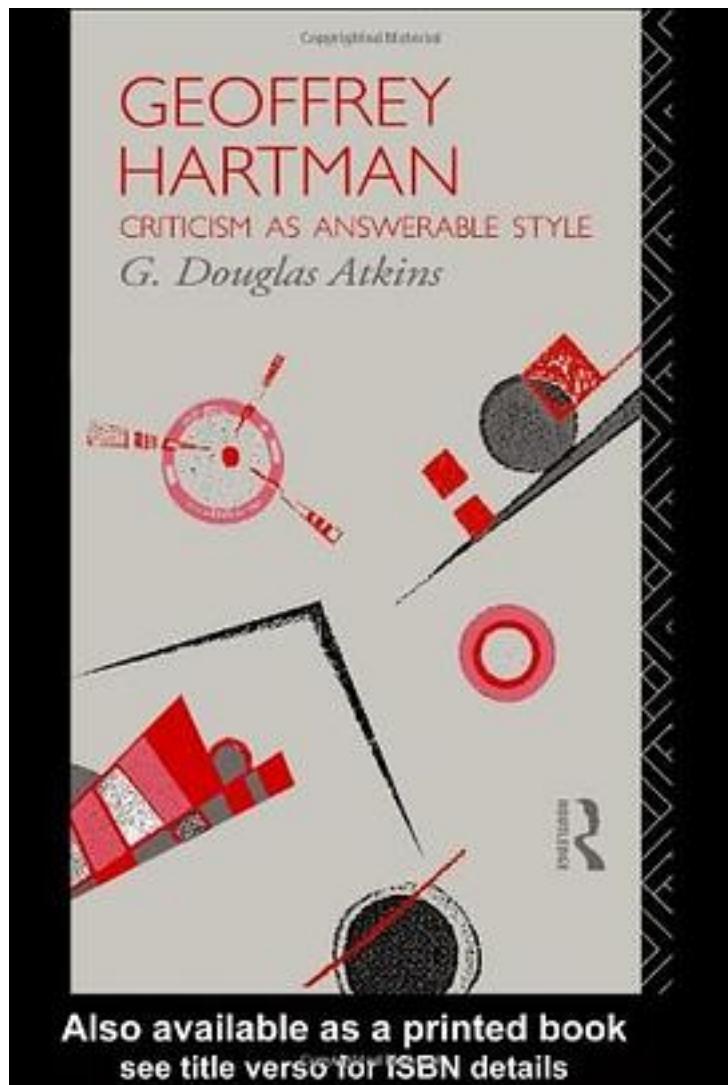


# Geoffrey Hartman



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出版者:Continuum

出版时间:2010-09-16

装帧:Hardcover

isbn:9781441193247

Geoffrey Hartman: *Romanticism after the Holocaust* offers the first comprehensive critical account of the work of the American literary critic Geoffrey Hartman. The book aims to achieve two things: first, it charts the whole trajectory of Hartman's career (now more than half a century long) while paying close attention to the place of his career in broader cultural and intellectual contexts; second, it engages with contemporary discussions about ecology, ethics, trauma, the media, and community in order to argue that Hartman's work presents a surprisingly consistent and original position in current debates in literary and cultural studies. Vermeulen identifies a persistent belief in the potency of aesthetic mediation at the heart of Hartman's project, and shows how his work repeatedly reasserts that belief in the face of institutional, cultural and intellectual factors that seem to deny the singular importance of literature. The book allows Hartman to emerge as a major literary thinker whose relevance extends far beyond the domains of Romanticism, of literary theory, and of trauma studies.

作者介绍:

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目录: Abbreviations

Introduction: *Romanticism after Trauma*

1. Counter-Spirits: Immediacy, History, Nature

2. Of Climatology: Literature after Structure

3. Memorial Mimesis: The Ecology of Literary Knowledge

4. Grave Immunity: Poetry and the Preservation of Loss

5. 'Darkness makes abode': Mourning, Testimony, Community

Coda: Wordsworth after the Holocaust

Works Cited

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