

A Century of GRAPHIC DESIGN

20th Century



The collage consists of six rectangular panels. Top-left: A magazine cover with 'Top Left' and 'L' in large letters. Top-middle: A black and white portrait of a man, labeled 'photograph'. Top-right: A close-up of a typewriter's carriage and paper. Bottom-left: A stylized, geometric figure in a long dress, characteristic of Bauhaus design. Bottom-middle: A yellow smiley face with a target for an eye, sitting on a typewriter. Bottom-right: A man in a cap typing on a typewriter, with a geometric pattern below him.

著者:Jeremy Aynsley

出版时间:2001-9-1

isbn:9780764153242

作者介绍:

目录:

[Century of Graphic Design, A_ 下载链接1_](#)

标签

Design

评论

读到Sheila Levrant De Bretteville的名字时，居然还激动半天！

[Century of Graphic Design, A_ 下载链接1_](#)

书评

[Century of Graphic Design, A_ 下载链接1_](#)